

MALTA

PART 1 - Statistical data

Number of channels identified:		27		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
BME Ltd	ITV (Malta)	EX	EX	EX	EX	EX	EX
GO P.L.C.	Sports+ 1 (Malta)	EX	EX	EX	EX	EX	EX
GO P.L.C.	Sports+ 2 (Malta)	EX	EX	EX	EX	EX	EX
GO P.L.C.	Sports+ 3 (Malta)	EX	EX	EX	EX	EX	EX
GO P.L.C.	Sports+ 4 (Malta)	EX	EX	EX	EX	EX	EX
GO P.L.C.	Sports+ 5 (Malta)	EX	EX	EX	EX	EX	EX
GO P.L.C.	Sports+ 6 (Malta)	EX	EX	EX	EX	EX	EX
GO P.L.C.	Weather and Info Channel	EX	EX	EX	EX	EX	EX
media communications Co Ltd	Net TV	59,1%	62,4%	36,3%	44,3%	33,3%	38,6%
MELITA CABLE PLC	Melita More	EX	53,4%	EX	100,0%	EX	100,0%
MELITA CABLE PLC	Melita Movies	58,0%	55,2%	100,0%	100,0%	100,0%	100,0%
MELITA CABLE PLC	Melita Sports 1	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Melita Sports 2	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Melita Sports 3	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Melita Sports 4	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Melita Sports 5	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Melita Sports 6	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Melita Sports 7	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Melita Sports 8	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Promotion Channel (Malta)	EX	EX	EX	EX	EX	EX
MELITA CABLE PLC	Weather and Info Channel	EX	EX	EX	EX	EX	EX
MINISTRY OF EDUCATION	Education 22	93,0%	96,7%	40,0%	14,7%	40,0%	8,0%
ONE PRODUCTIONS Ltd.	One TV (Malta)	67,0%	64,7%	31,1%	30,9%	31,1%	30,9%
PUBLIC BROADCASTING SERVICES LIMITED	TVM	56,4%	90,0%	56,4%	61,3%	56,4%	61,3%
Smash communications Ltd	Smash TV	35,0%	30,0%	12,0%	10,0%	1,0%	2,0%
THE FAMILY TELEVISION NETWORK	Family Television Network	NO	100,0%	NO	100,0%	NO	100,0%
U COMMUNICATIONS LTD	U TV (Malta)	23,0%	NO	14,0%	NO	10,0%	NO
Covered Channels (IND 1)		7	8	7	8	-	-

Compliance rate (IND 3 and 5)	71,4%	87,5%	100,0%	100,0%	-	-
Average % (IND 2, 4, and 6)	55,9%	69,0%	41,4%	57,7%	38,8%	55,1%

PART 2 - Comments

Monitoring method

Self-assessment by broadcasters (on the basis of a yearly questionnaire)

A) Reasons given by the Member State for failure to reach

1. A majority of European works (Article 4)

With regard to Smash TV, the problem was twofold: the station attracted less than 3% of the local market share (0.2% for 2007 and 0.3% for 2008); while on the other hand only 35% of Total Qualifying Time was used for local productions - the rest of the broadcasting time was spent in “programme repeats”. This station is more geared in ‘selling broadcasting air-time’ than for ‘in-house productions’.

U TV’s audience share was even less than that of Smash TV. A “0%” audience share means that its audiences were less than the maximum margin of error inherent with the audience assessment. With regard to programmes, the station did not manage to get the required agreements for re-transmission of programmes while its local productions remained low. U TV was not licensed to broadcast in 2008 and has not yet been issued with a new license.

2. A minimum proportion of European works by independent producers (Article 5)

All channels fulfilled the minimum proportion.

B) Measures taken or envisaged by the Member State

None reported

C) Further comments

No comment.

NETHERLANDS

PART 1 - Statistical data

Number of channels identified:		208		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
@home v.h. Essent Kabelcom B.V.	Zizone (v.h. Proost-TV)	85,0%	85,0%	85,0%	85,0%	100,0%	100,0%
Albeda College	ETV.NL	93,0%	NO	94,8%	NO	100,0%	NO
Application Powered Telecommunications b.v.	ShopZo	NO	EX	NO	EX	NO	EX
CAIW Media b.v.	WAY.TV	EX	EX	EX	EX	EX	EX
Chellomedia Programming b.v.	Arrivo (Austria)	43,9%	33,5%	43,9%	33,5%	79,2%	100,0%
Chellomedia Programming b.v.	Arrivo (Switzerland)	37,6%	31,0%	37,6%	31,0%	83,9%	100,0%
Chellomedia Programming b.v.	Film1	41,0%	37,2%	41,2%	37,2%	92,3%	94,3%
Chellomedia Programming b.v.	Film1 Action	NO	41,5%	NO	41,5%	NO	97,8%
Chellomedia Programming b.v.	Film1.2	45,7%	36,0%	45,7%	36,0%	97,1%	92,9%
Chellomedia Programming b.v.	Film1.3	33,5%	43,1%	33,5%	43,1%	100,0%	94,0%
Chellomedia Programming b.v.	Sport 1	EX	EX	EX	EX	EX	EX
Christoffer Productions & Beheer b.v.	The Family 7 channel	65,7%	53,7%	43,0%	39,3%	99,8%	94,0%
CTRL-TV	CTRL	NC	NO	NC	NO	NC	NO
De heer F.G.M. Strikker	Onze	NO	NC	NO	NC	NO	NC
De heer J.V. Millarson	Urban Channel	NC	NC	NC	NC	NC	NC
De Mediamanagers	Stadsregio TV	NO	100,0%	NO	0,0%	NO	0,0%
De Winter Uden b.v.	Stads TV 11	NO	EX	NO	EX	NO	EX
Digiquest b.v. p/a Kallen Raeven Adviseurs	Digiquest	NC	NC	NC	NC	NC	NC
Digital Traveller b.v.	LibertyTV	NC	NO	NC	NO	NC	NO
Donatus B.V.	Weerkanaal	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Endemol Licentie b.v.	Misdaadnet	NO	100,0%	NO	100,0%	NO	57,8%
Eredivisie Media & Marketing C.V.	Eredivisie Live (kanaal 1)	NO	EX	NO	EX	NO	EX
Eredivisie Media & Marketing C.V.	Eredivisie Live (kanaal 2)	NO	EX	NO	EX	NO	EX
Eredivisie Media & Marketing C.V.	Eredivisie Live (kanaal 3)	NO	EX	NO	EX	NO	EX
Eredivisie Media & Marketing C.V.	Eredivisie Live (kanaal 4)	NO	EX	NO	EX	NO	EX
FAN Rechten b.v.	FAN	NO	100,0%	NO	25,0%	NO	35,0%
Finest TV and Multimedia Services b.v.	Airbox TV	NC	100,0%	NC	0,0%	NC	0,0%
Finest TV and Multimedia Services b.v.	Finest TV	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Fortress Media b.v.	Xite v.h. BASE7	NO	30,6%	NO	7,0%	NO	0,0%

Free - X TV B.V.	Free-X TV	29,6%	30,4%	29,6%	30,4%	100,0%	100,0%
Free - X TV B.V.	FreeX TV2	20,9%	43,5%	20,9%	43,5%	95,7%	100,0%
Free - X TV B.V.	X-dream tv	15,3%	73,5%	15,3%	73,5%	100,0%	100,0%
Game Network b.v.	Babestation (v.h. Game Network)	100,0%	100,0%	8,5%	3,6%	100,0%	100,0%
Game Network b.v.	Babestation2	100,0%	100,0%	16,5%	3,6%	100,0%	100,0%
Game Network b.v.	Blue Kiss	NO	100,0%	NO	2,2%	NO	100,0%
Game Network b.v.	Friendly TV	NO	100,0%	NO	0,0%	NO	0,0%
Game Network b.v.	LiveXXXtv	NO	100,0%	NO	6,2%	NO	100,0%
Game Network b.v.	Lucky Star	NO	100,0%	NO	2,0%	NO	100,0%
Game Network b.v.	Psychic TV	NO	100,0%	NO	0,0%	NO	0,0%
Game Network b.v.	Smile TV 2	NO	100,0%	NO	2,0%	NO	100,0%
Gerstel Producties BV	GP-TV	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Graafschap TV b.v.	GraafschapTV (Oost-Gelderland)	100,0%	100,0%	70,5%	71,0%	100,0%	100,0%
Hermans Retail Europe b.v.	Regio 22	94,8%	100,0%	94,8%	90,0%	100,0%	90,0%
Het Gesprek TV b.v.	Het Gesprek	100,0%	90,0%	0,0%	16,0%	0,0%	25,0%
Iberian Program Services C.V.	Canal Hollywood	NO	EX	NO	EX	NO	EX
Iberian Program Services C.V.	Canal Panda	NO	30,5%	NO	28,5%	NO	39,2%
Iberian Program Services C.V.	Odisea	NO	76,2%	NO	37,4%	NO	79,1%
Iberian Program Services C.V.	Sol Música	NO	80,5%	NO	67,6%	NO	79,1%
Icemobile b.v.	VPTV	NO	EX	NO	EX	NO	EX
Info Services Alkmaar b.v.	De Alkmaarse Kabelkrant A9	EX	NO	EX	NO	EX	NO
InfoThuis Nieuwe Media B.V.	InfoThuis TV	94,0%	100,0%	94,0%	100,0%	94,0%	100,0%
InfoThuis Nieuwe Media B.V.	InfoThuis TV (editie Westland/Midden Delfland)	94,0%	NO	94,0%	NO	94,0%	NO
KPN Telecom b.v.	KPN-3 (Planet Voetbal)	EX	NO	EX	NO	EX	NO
LiveShop b.v.	Liveshop	EX	NO	EX	NO	EX	NO
Marc Dorcel TV Netherlands B.V.	Marc Dorcel TV	98,4%	97,3%	98,4%	97,3%	98,2%	96,8%
Massalia Telecom Nederland B.V.	Chat Sat TV	NC	NO	NC	NO	NC	NO
Massalia Telecom Nederland B.V.	Sexy Sat 3 TV	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Massalia Telecom Nederland B.V.	Sexy Sat 4 TV	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Massalia Telecom Nederland B.V.	Sexy Sat Television 1	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Massalia Telecom Nederland B.V.	Sexy Sat Television 2	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Max van Friesland Media	Provincie RTV	NC	NO	NC	NO	NC	NO
Maximaal Multimedia	Maximaal TV +	100,0%	100,0%	73,2%	60,4%	100,0%	100,0%
Medicons	OUT.TV	NO	EX	NO	EX	NO	EX

Medicons	X-MO	NO	77,9%	NO	77,7%	NO	93,6%
MTV Networks B.V.	Comedy Central Family	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	Comedy Central Sweden	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	MTV Brand New	67,8%	41,8%	67,8%	42,2%	100,0%	NC
MTV Networks B.V.	MTV Denmark	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	MTV Finland	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	MTV Norway	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	MTV Sweden	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	MTV The Netherlands	39,9%	NC	37,1%	NC	100,0%	NC
MTV Networks B.V.	NICK Hits	64,8%	23,0%	64,8%	39,3%	100,0%	0,0%
MTV Networks B.V.	Nick Jr.	29,0%	23,6%	29,0%	23,6%	96,3%	91,2%
MTV Networks B.V.	NICK Toons	6,5%	6,3%	6,5%	6,3%	100,0%	100,0%
MTV Networks B.V.	Nickelodeon	16,6%	19,0%	14,7%	17,5%	99,7%	97,8%
MTV Networks B.V.	Nickelodeon Denmark	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	Nickelodeon Nordic	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	Nickelodeon Sweden	NO	NC	NO	NC	NO	NC
MTV Networks B.V.	The Music Factory (TMF)	68,4%	NC	59,8%	NC	100,0%	NC
MTV Networks B.V.	TMF NL	100,0%	0,0%	100,0%	0,0%	100,0%	0,0%
MTV Networks B.V.	TMF Party	78,0%	NC	78,0%	NC	100,0%	NC
MTV Networks B.V.	TMF Pure	46,7%	6,1%	46,7%	50,5%	100,0%	0,0%
MTV Networks B.V.	VH1 Denmark	NO	NC	NO	NC	NO	NC
N.V. Multikabel	MultiView	EX	EX	EX	EX	EX	EX
NederSat N.V.	Full-Muzik 1	NC	NO	NC	NO	NC	NO
NederSat N.V.	Full-Muzik 2	NC	NO	NC	NO	NC	NO
NederSat N.V.	Full-X 1	NC	NO	NC	NO	NC	NO
NederSat N.V.	Full-X 2	NC	NO	NC	NO	NC	NO
NederSat N.V.	Full-X 3	NC	NO	NC	NO	NC	NO
NederSat N.V.	Full-X 4 Free	NC	NO	NC	NO	NC	NO
NostalgieNet B.V.	NostalgieNet	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Omroep Waterland v.o.f.	Omroep Waterland	NO	EX	NO	EX	NO	EX
Publieke landelijke omroep	101 TV	100,0%	100,0%	21,8%	16,2%	100,0%	94,9%
Publieke landelijke omroep	3VOOR12 Central	68,3%	66,5%	46,3%	40,7%	92,1%	70,0%
Publieke landelijke omroep	3VOOR12 On Stage	100,0%	100,0%	28,3%	31,8%	100,0%	100,0%
Publieke landelijke omroep	Consumenten TV	100,0%	100,0%	4,2%	11,8%	100,0%	99,5%
Publieke landelijke omroep	Cultura	98,5%	94,3%	26,9%	31,6%	41,8%	70,9%
Publieke landelijke omroep	DNTV	100,0%	100,0%	50,1%	46,5%	99,2%	94,6%
Publieke landelijke omroep	Geloven	100,0%	100,0%	14,5%	13,7%	100,0%	100,0%

Publieke landelijke omroep	Geschiedenis	100,0%	100,0%	31,6%	16,5%	38,2%	28,6%
Publieke landelijke omroep	Hilversum Best	100,0%	100,0%	45,9%	47,8%	27,9%	30,9%
Publieke landelijke omroep	Holland Doc	97,5%	92,6%	40,0%	59,4%	86,9%	80,6%
Publieke landelijke omroep	Humor TV	100,0%	100,0%	38,8%	30,8%	100,0%	78,6%
Publieke landelijke omroep	Nederland 1	96,0%	99,0%	44,0%	35,0%	98,7%	96,0%
Publieke landelijke omroep	Nederland 2	94,0%	95,0%	37,0%	28,0%	97,6%	94,0%
Publieke landelijke omroep	Nederland 3	90,0%	86,0%	38,0%	52,0%	85,0%	70,0%
Publieke landelijke omroep	Nederland-e	98,7%	98,7%	29,3%	19,1%	75,0%	62,9%
Publieke landelijke omroep	Omega TV	91,9%	90,0%	53,0%	35,4%	51,2%	60,3%
Publieke landelijke omroep	Opvoeden doe je zo!	99,8%	99,6%	48,3%	49,9%	77,8%	43,1%
Publieke landelijke omroep	Sterren.nl	100,0%	100,0%	13,8%	19,3%	64,1%	75,4%
Radio Nederland Wereldomroep	BVN	100,0%	100,0%	2,5%	2,5%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Maastricht	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Parkstad Limburg	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Roermond	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Sittard-Geleen	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Valkenburg	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Venlo	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Venray	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Regionaal Televisie Netwerk Limburg B.V.	TV Limburg Weert	100,0%	100,0%	29,0%	29,7%	100,0%	100,0%
Royaal B.V.	RTV10 (Brabant 10)	100,0%	100,0%	34,6%	51,4%	100,0%	100,0%
Sapphire Media International B.V.	Blue Hustler	18,9%	19,0%	18,9%	19,0%	94,4%	6,0%
Sapphire Media International B.V.	Hustler TV	8,9%	0,0%	8,9%	0,0%	100,0%	0,0%
Sapphire Media International B.V.	XXX Xtreme	0,4%	1,7%	0,4%	1,7%	100,0%	91,2%
Satellite Data Broadcasting b.v.	Sexview	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview 24/7	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview 264 (v.h. Sexview XXX)	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview Climax	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview DP	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview Extra (vh Scrambled Temporary Fun)	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview Extreme	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview Gay	NC	NC	NC	NC	NC	NC

Satellite Data Broadcasting b.v.	Sexview Hot	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview Inter	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview Plus (vh Livesex tv)	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview promo	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview Special	NC	NC	NC	NC	NC	NC
Satellite Data Broadcasting b.v.	Sexview TV	NC	NC	NC	NC	NC	NC
SBS Broadcasting b.v.	Net 5	24,8%	53,3%	13,0%	28,2%	85,5%	95,5%
SBS Broadcasting b.v.	SBS 6	67,6%	62,5%	23,3%	26,5%	86,9%	84,8%
SBS Broadcasting b.v.	Tele 6	EX	EX	EX	EX	EX	EX
SBS Broadcasting b.v.	Via 5	EX	EX	EX	EX	EX	EX
Slam!FM b.v.	Slam!TV	NO	100,0%	NO	55,5%	NO	55,4%
St. Samenwerkende Publieke Omroepen Midden Nederland	RTV Utrecht	100,0%	100,0%	30,6%	46,4%	100,0%	100,0%
Stichting Channel Management	Intimacy	EX	EX	EX	EX	EX	EX
Stichting Channel Management	Touch	NO	EX	NO	EX	NO	EX
Stichting Channel Management	VIP TV	NC	EX	NC	EX	NC	EX
Stichting Clubswing Entertainment en Media	Black Community Television (B.C.T.)	NO	EX	NO	EX	NO	EX
Stichting Evangelical Television (Europe)	Etv	EX	NO	EX	NO	EX	NO
Stichting Faith Channel	Faith Channel Europe	NO	75,0%	NO	75,0%	NO	100,0%
Stichting Mixed Martial Arts Channel	MMAC TV	NC	NC	NC	NC	NC	NC
Stichting Nedervisie	True Televison	NC	NC	NC	NC	NC	NC
Stichting Omroep drenthe	TV Drenthe	100,0%	100,0%	36,2%	40,0%	100,0%	100,0%
Stichting Omroep Gelderland	TV Gelderland	100,0%	100,0%	10,5%	11,5%	100,0%	100,0%
Stichting Omroep Limburg	L1	100,0%	100,0%	72,0%	39,6%	100,0%	98,5%
Stichting Omroep Zeeland	Omroep Zeeland	100,0%	100,0%	6,0%	2,0%	100,0%	81,0%
Stichting Omrop fryslân	Omrop Fryslân	100,0%	100,0%	24,4%	23,4%	100,0%	100,0%
Stichting Regionale Omroep Brabant	Omroep Brabant	99,8%	96,7%	30,8%	62,0%	100,0%	95,7%
Stichting Regionale Omroep Flevoland	Flevoland (editie Almere)	100,0%	100,0%	52,0%	33,8%	100,0%	100,0%
Stichting Regionale Omroep Flevoland	Flevoland (editie provincie)	100,0%	100,0%	52,0%	33,8%	100,0%	100,0%
Stichting Regionale Omroep Rotterdam-Rijnmond en omgeving	TV Rijnmond	100,0%	93,3%	38,7%	77,8%	100,0%	100,0%
Stichting Regionale Omroep West	TV West	100,0%	100,0%	36,9%	31,7%	100,0%	100,0%
Stichting Regionale Televisie Noord	TV Noord	100,0%	100,0%	67,9%	72,6%	100,0%	96,7%
Stichting Rotterdamse T.V. Producties	RNN (Regio News Network)	94,8%	NC	22,9%	NC	92,9%	NC

Stichting RTV Noord-Holland	Noord-Holland (editie Amsterdam)	100,0%	NO	23,6%	NO	100,0%	NO
Stichting RTV Noord-Holland	Noord-Holland (editie provincie)	100,0%	100,0%	30,1%	46,9%	100,0%	100,0%
Stichting RTV Oost	TV Oost	100,0%	100,0%	42,5%	36,8%	100,0%	100,0%
Stichting The Angel	Faith	EX	78,3%	EX	78,3%	EX	100,0%
Stichting The Angel	KICC TV	EX	86,7%	EX	86,7%	EX	100,0%
Stichting The Word	The Word Network	12,4%	16,7%	12,4%	16,7%	100,0%	100,0%
STV International B.V. p/a Loyens en Loeff	Private Spice	68,7%	NC	66,9%	NC	68,4%	NC
STV International B.V. p/a Loyens en Loeff	Spice	42,8%	NC	21,8%	NC	53,6%	NC
Talpa TV b.v.	Talpa (nu Tien)	NC	NO	NC	NO	NC	NO
Tel Sell B.V.	Tel Sell	EX	NO	EX	NO	EX	NO
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (ADO Den Haag)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Ajax)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (AZ)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Excelsior)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (FC Groningen)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (FC Twente)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (FC Utrecht)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Feyenoord)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Heerenveen)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Heracles)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (NAC)	EX	EX	EX	EX	EX	EX

Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (NEC)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (RKC PSV)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (RKC Waalwijk)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Roda JC)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Sparta)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Vitesse)	EX	EX	EX	EX	EX	EX
Tele2 Nederland B.V. (v.h. Versatel)	Tele2 Eredivisiekanal (Willem II)	EX	EX	EX	EX	EX	EX
The Box Holland b.v.	Comedy Central	16,6%	9,9%	14,8%	9,8%	46,3%	87,5%
TV & CO Holding B.V.	TV&CO Regio Midden (Tilburg e.a.)	100,0%	100,0%	36,5%	54,9%	100,0%	100,0%
TV & CO Holding B.V.	TV&CO Regio Oost (Den Bosch e.a.)	100,0%	100,0%	36,5%	54,9%	100,0%	100,0%
TV & CO Holding B.V.	TV&CO Regio West (Breda, Roosendaal e.a.)	100,0%	100,0%	36,5%	54,9%	100,0%	100,0%
TV 10 b.v. p/a SBS Broadcasting B.V.	Jetix/Veronica	48,7%	51,6%	35,4%	27,8%	86,2%	82,8%
TV Digitaal b.v.	BravaHDTV	100,0%	100,0%	100,0%	100,0%	50,0%	50,0%
TV Digitaal b.v.	SchlagerTV	NO	100,0%	NO	100,0%	NO	10,0%
TV Digitaal b.v.	TV Oranje	100,0%	100,0%	100,0%	100,0%	55,0%	55,0%
TV4U b.v.	Action Now	0,0%	20,9%	0,0%	9,1%	0,0%	61,9%
TV4U b.v.	Man-X	100,0%	84,8%	100,0%	83,4%	100,0%	97,1%
Vision-Net TV Producties B.V.	VSM-TV	NC	NO	NC	NO	NC	NO
WorldMadeChannel B.V.	WorldMadeChannel	100,0%	100,0%	0,0%	0,0%	100,0%	100,0%
Xie Entertainment b.v.	Planet Prime	100,0%	NO	100,0%	NO	17,4%	NO
Your Channels TV b.v.	GoedTV	96,3%	95,4%	69,8%	86,6%	94,7%	91,5%
Your Channels TV b.v.	Golfers TV	EX	NO	EX	NO	EX	NO
Covered Channels (IND 1)		134	148	134	148	-	-
Compliance rate (IND 3 and 5)		59,7%	60,8%	64,9%	59,5%	-	-
Average % (IND 2, 4, and 6)		80,8%	80,3%	40,2%	37,8%	85,3%	76,3%

PART 2 - Comments

Monitoring method

Publieke Omroep [Public Broadcasting] collects the data on public broadcasting on Nederland 1, Nederland 2 and Nederland 3 on the basis of total programming (minus the exception categories news, sport, etc.). The data are supplied to the Commissariaat voor de Media [Commission for the Media].

The commercial broadcasters reported to the Commissariaat voor de Media on the basis of a random sample from the periods indicated by the Commissariaat. The periods concerned were Saturday 24 March to Friday 30 March 2007, Saturday 23 June to Friday 29 June 2007, Saturday 1 September to Friday 7 September 2007, Saturday 17 November to Friday 23 November 2007, Saturday 1 March to Friday 7 March 2008, Saturday 19 April to Friday 25 April 2008, Saturday 6 September to Friday 12 September 2008, and Saturday 22 November to Friday 28 November 2008.

The commercial broadcasters with a cable coverage of more than 75% reported on all the programming in those weeks. For each programme component it was indicated inter alia whether it counted towards the transmission time to be taken into account, whether it was a European production, whether it was an independent production, and the year in which it was produced. All broadcasters reported by filling in an outline drawn up by the Commissariaat. On the basis of the total submission the various percentages were then calculated.

The small commercial broadcasters had only to submit their transmitted percentages of European, independent and recent productions. The statistical overview also includes the local commercial broadcasters which can be received only in one municipality or a limited number of municipalities bordering one another and the broadcasters which for other reasons are exempt from the European quota requirements, for example because they transmit only news. For these broadcasters the table shows EX, because the European quotas do not apply to these small commercial broadcasters.

A) Reasons given by Member State for failure to reach

1. Majority proportion of European works (Article 4)

MTV Networks BV

As in 2005 and 2006, MTV did not attain the required percentage of European productions for a number of channels. The number of MTV channels increased compared with 2005 and 2006. Data were not submitted for all channels. In that regard the Commissariaat has since initiated a penalty procedure for failure to supply the requested data. For Nickelodeon (and Nick Jr., Nick Hits and Nick Toons) the required percentage of European productions was not met. In the past MTV already stated that these are niche channels aimed exclusively at children. Children's programmes are expensive. In a small country with a limited language area it is therefore impossible to produce (or arrange to have produced) many own children's programmes. It must be borne in mind that the supply of European children's programmes is small and does not always fit in with what Nickelodeon wishes to offer, namely non-violent and educational programmes. That is why many 'own' Nickelodeon programmes from the United States are transmitted.

SBS Broadcasting BV

In 2007 SBS did not attain the required percentage of European productions for the channels Net5 and Veronica/Jetix. In 2008 the required percentage was attained. Over recent years discussions have repeatedly taken place with SBS Broadcasting BV regarding whether or not programme announcements and self-promotion may be included in the transmission time to be taken into account. Last year in the contact committee the European Commission gave a more detailed explanation of the terms self-promotion and programme announcements. The outcome is that part of the transmission time devoted to announcements in connection with own programmes has indeed been included, whereby SBS now indeed meets the required quotas.

Chellomedia Programming BV

Chellomedia Programming BV's various channels are film channels. In the past, Chellomedia argued that it was difficult to obtain European productions. Accordingly, over recent years they have been in a position to move slowly towards the required percentage.

Fortress Media BV and Iberian Program Services CV

These broadcasters did not launch their channels until 2008.

Free-X TV BV

In 2007 FreeX did not attain the required percentage of European productions on three channels and in 2008 it failed to do so on two channels. The proportion of European productions did increase, however. FreeX TV's channels transmit erotic content.

Sapphire Media International BV

On its three channels, Sapphire did not attain the required percentage of European productions. Sapphire did not state any reasons for this. In respect of 2005 the Commissariaat already pointed out to Sapphire the shortcomings in this regard. Sapphire Media International BV's channels transmit erotic content.

Stichting The World

This channel was launched at the end of 2006. The percentage of European productions increased from 8% in 2006 to 17% in 2007.

TV4U b.v.

Although TV4U did not attain the required percentage of European productions, in contrast to the previous period the broadcaster did submit data. The channel Action Now was launched in mid-2006. The proportion of European productions did increase.

2. Minimum proportion of European works by independent producers (Article 5)

Not enough independent productions were transmitted on Nick Toons or on Sapphire Media Internationale BV's channels. This is because not enough European productions were transmitted either.

The following comments should be made regarding regional public broadcasters. Regional public broadcasters transmit mainly programmes which do not count towards the transmission time to be taken into account and which are therefore not subject to the reporting requirement. Programmes are also repeated on a rolling basis. European productions therefore often comprise a single programme produced by the broadcaster itself. That is why in 2007 and 2008 Stichting Omroep Zeeland did not attain the required percentage of independent productions.

In its schedule, De Wereldomroep transmits a cross-section of the Dutch-language programmes as shown on the Dutch public channels. The criterion for choosing programmes is that they must be suitable for Dutch people abroad. The Dutch national public broadcaster transmits more than enough European and independent productions from which the aim of the European Directive is complied with.

Your Channels TV BV transmitted insufficient independent productions on its channel GoedTV, as did Game Network on its various channels. No reasons were stated for this.

B) Measures taken or envisaged by the Member State

The Commissariaat voor de Media has initiated penalty procedures against the following broadcasters for failure to supply the requested data:

- MTV Network BV
- STV International BV
- Satellite Data Broadcasting BV

- Urban Channel
- Digiquest BV
- Stichting Mixed Martial Arts Channel
- Stichting Nedervisie

Also, all broadcasters which in 2007 did not attain the required quotas received a warning from us. Through the measures taken, the Netherlands aims to achieve a still higher compliance rate in the next report.

C) *Further comments*

No comment.

AUSTRIA

PART 1 - Statistical data

Number of channels identified:		18		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
ALPENGLÜHEN Media GmbH	Alpenglügen TVX	97,2%	100,0%	97,2%	100,0%	EX	EX
ATV PRIVATFERNSEH-GMBH	ATV (Austria)	39,0%	35,2%	39,0%	35,2%	35,0%	29,8%
AUSTRIA 9 TV GMBH	Austria 9	68,5%	70,0%	34,8%	39,6%	22,9%	42,1%
FASHION TV PROGRAMMGESELLSCHAFT MBH	Fashion-TV	66,6%	66,6%	60,0%	60,0%	80,0%	80,0%
Franz Ressel GmbH	EUROTIC TV 3	100,0%	100,0%	EX	EX	EX	EX
GOTV FERNSEH-GMBH	gotv	75,0%	75,0%	25,0%	25,0%	100,0%	100,0%
K-TV FERNSEH GMBH & CO KEG	K-TV	91,7%	99,0%	20,0%	18,0%	54,8%	51,0%
ORF - ÖSTERREICHISCHER RUNDFUNK	ORF 2 Europe	92,4%	94,1%	45,1%	48,9%	35,5%	39,6%
ORF - ÖSTERREICHISCHER RUNDFUNK	ORF Sport Plus	EX	EX	EX	EX	EX	EX
ORF - ÖSTERREICHISCHER RUNDFUNK	ORF1	34,5%	36,6%	23,8%	26,2%	16,4%	17,0%
ORF - ÖSTERREICHISCHER RUNDFUNK	ORF2	92,4%	94,1%	45,1%	48,9%	35,5%	39,6%
PREMIERE FERNSEHEN GMBH	Premiere Austria	41,5%	43,4%	22,0%	23,0%	63,6%	63,1%
PROSIEBEN AUSTRIA GMBH	Kabel Eins Austria	100,0%	100,0%	100,0%	100,0%	100,0%	0,0%
PROSIEBEN AUSTRIA GMBH	ProSieben Austria	100,0%	100,0%	100,0%	100,0%	100,0%	0,0%
PULS City TV GmbH	Puls 4	100,0%	54,1%	0,0%	29,0%	0,0%	100,0%
SAT.1 SATELLITEN FERNSEHEN GMBH	Sat.1 Österreich	100,0%	100,0%	51,0%	8,4%	100,0%	100,0%
TIROL TV GMBH	Tirol TV	EX	EX	EX	EX	EX	EX
TW1	TW1	97,7%	97,9%	72,2%	67,7%	74,9%	55,8%
Covered Channels (IND 1)		16	16	15	15	-	-
Compliance rate (IND 3 and 5)		81,3%	81,3%	93,3%	93,3%	-	-
Average % (IND 2, 4, and 6)		81,0%	79,1%	49,0%	48,7%	58,5%	51,3%

PART 2 - Comments

Monitoring method

Reporting is a legal requirement; failure to do so incurs an administrative penalty.

A) Reasons given by the Member State for failure to reach

1. Majority proportion of European works (Article 4):

ATV is the only private channel which is broadcast terrestrially throughout the country. Because of the market situation, the channel is partly dependent on utilising film rights for non-European works. Although ATV itself produces several shows and series (games, music and sport), these categories are not taken into account when calculating European works. In the case of Premiere Austria, in order to gain greater audience acceptance, an increased number of current international and above all United States productions were used.

2. A minimum proportion of European works by independent producers (Article 5)

In the case of EUROTIC TV 3, the small number of non-teleshopping programmes (dating shows, service programmes) are produced by the channel itself and so the IP quota is zero. As far as recent works are concerned, Alpenglühen Media GmbH is a pay-TV channel broadcasting nostalgic German-language comedies from the late 1960s, the 1970s and the 1980s.

B) Measures taken by or envisaged by the Member State

None reported

C) Further comments

The ORF channel Sportplus is purely a special-interest sports channel and is therefore not subject to the reporting requirement.

Tirol TV is a regional channel, but it is broadcast by satellite. All the programmes are produced by the channel itself; the IP quota would be zero. However the programming of Tirol TV only covers news (information) from the region and is therefore exempt.

In the case of Puls (2007) the programme until October 2007 consisted of 99 % own productions; in November and December two weekly movies (European works) were broadcast in addition. Given these numbers and the fact that the broadcaster was undergoing a transition phase from a regional to a nationwide station, it is - within the meaning of article 17 - not appropriate, to require them to reserve at least 10 % of their transmission time or alternately at least 10 % of their programming budget, for European works created by producers who are independent of broadcasters.

POLAND

PART 1 - Statistical data

Number of channels identified:		67		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
4FUN MEDIA S.A.	4fun.tv	100,0%	95,0%	0,0%	29,0%	0,0%	100,0%
ANTEL SP. Z O.O.	TELE 5	44,0%	43,0%	10,0%	11,0%	51,0%	48,0%
CANAL+ CYFROWY SP. Z O.O.	Ale kino!	50,0%	49,0%	44,0%	43,0%	18,0%	23,0%
CANAL+ CYFROWY SP. Z O.O.	Canal+ Polska	49,0%	45,0%	29,0%	31,0%	73,0%	78,0%
CANAL+ CYFROWY SP. Z O.O.	Canal+ Polska Niebieski Sport	70,0%	58,0%	15,0%	14,0%	92,0%	94,0%
CANAL+ CYFROWY SP. Z O.O.	Canal+ Polska Żółty	48,0%	45,0%	30,0%	31,0%	83,0%	84,0%
CANAL+ CYFROWY SP. Z O.O.	Canal+ Sport 2	EX	EX	EX	EX	EX	EX
CANAL+ CYFROWY SP. Z O.O.	Kuchnia TV	43,0%	52,0%	35,0%	41,0%	54,0%	80,0%
CANAL+ CYFROWY SP. Z O.O.	Mini Mini	50,0%	50,0%	38,0%	46,0%	34,0%	48,0%
CANAL+ CYFROWY SP. Z O.O.	Planete	73,0%	51,0%	42,0%	44,0%	47,0%	73,0%
CANAL+ CYFROWY SP. Z O.O.	Zigzap	43,0%	43,0%	22,0%	25,0%	90,0%	60,0%
FUNDACJA INNOWACJA	Edusat Bis	89,0%	100,0%	10,0%	39,0%	100,0%	67,0%
FUNDACJA INNOWACJA	Edusat Bis2	93,0%	100,0%	7,0%	22,0%	76,0%	69,0%
FUNDACJA LUX VERITATIS	Trwam	88,0%	75,0%	12,0%	13,0%	100,0%	100,0%
International Movie Productions	Trochę Młodsza Telewizja (TMT)	98,0%	NO	39,0%	NO	73,0%	NO
ITI NEOVISION ("N")	nSport	79,0%	100,0%	9,0%	19,0%	100,0%	100,0%
ITI NEOVISION ("N")	OTV	NO	94,0%	NO	94,0%	NO	100,0%
ITI NEOVISION ("N")	Religia TV	NO	80,0%	NO	26,0%	NO	43,0%
KINO POLSKA TV SP. Z O.O.	Kino Polska	100,0%	93,0%	86,0%	86,0%	4,0%	3,0%
MANGO MEDIA SP.Z O.O	Telezakupy Mango24	EX	EX	EX	EX	EX	EX
MEDIA - BIZNES SP. Z O.O.	TV Biznes	100,0%	88,0%	26,0%	24,0%	100,0%	100,0%
MEDIA EKSPERT SP.Z O.O.	Promocja.tv	EX	EX	EX	EX	EX	EX
POLSKIE MEDIA S.A.	TV4	59,0%	63,0%	53,0%	60,0%	87,0%	87,0%
SUPERSTACJA SP. Z O.O.	SUPERSTACJA	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
TELESTAR SP. Z O.O.	ITV (Poland)	100,0%	100,0%	20,0%	24,0%	100,0%	100,0%
TELEWIZJA POLSAT S.A.	Polsat	57,0%	58,0%	51,0%	52,0%	78,0%	77,0%
TELEWIZJA POLSAT S.A.	Polsat 2	93,0%	90,0%	67,0%	76,0%	91,0%	77,0%

TELEWIZJA POLSAT S.A.	Polsat Cafe	88,0%	89,0%	68,0%	67,0%	90,0%	89,0%
TELEWIZJA POLSAT S.A.	Polsat Play	NO	76,0%	NO	25,0%	NO	86,0%
TELEWIZJA POLSAT S.A.	Polsat Sport	97,0%	96,0%	50,0%	49,0%	100,0%	100,0%
TELEWIZJA POLSAT S.A.	Polsat Sport Extra	98,0%	94,0%	57,0%	63,0%	100,0%	100,0%
TELEWIZJA POLSKA S.A.	TVP Białystok/TVP Info	98,0%	98,0%	14,0%	14,0%	86,0%	89,0%
TELEWIZJA POLSKA S.A.	TVP Bydgoszcz/TVP Info	98,0%	97,0%	14,0%	16,0%	84,0%	88,0%
TELEWIZJA POLSKA S.A.	TVP Gdańsk/TVP Info	95,0%	98,0%	12,0%	12,0%	84,0%	86,0%
TELEWIZJA POLSKA S.A.	TVP Gorzów/TVP Info	99,0%	94,0%	14,0%	13,0%	84,0%	88,0%
TELEWIZJA POLSKA S.A.	TVP Historia	NO	100,0%	NO	22,0%	NO	62,0%
TELEWIZJA POLSKA S.A.	TVP Katowice/TVP Info	95,0%	98,0%	15,0%	15,0%	87,0%	90,0%
TELEWIZJA POLSKA S.A.	TVP Kielce/TVP Info	93,0%	97,0%	13,0%	13,0%	85,0%	87,0%
TELEWIZJA POLSKA S.A.	TVP Kraków/TVP Info	99,0%	98,0%	12,0%	13,0%	85,0%	88,0%
TELEWIZJA POLSKA S.A.	TVP Kultura	91,0%	89,0%	45,0%	43,0%	23,0%	23,0%
TELEWIZJA POLSKA S.A.	TVP Łódź/TVP Info	98,0%	98,0%	12,0%	12,0%	83,0%	86,0%
TELEWIZJA POLSKA S.A.	TVP Lublin/TVP Info	98,0%	98,0%	11,0%	12,0%	84,0%	85,0%
TELEWIZJA POLSKA S.A.	TVP Olsztyn/TVP Info	95,0%	98,0%	14,0%	14,0%	78,0%	89,0%
TELEWIZJA POLSKA S.A.	TVP Opole/TVP Info	98,0%	98,0%	15,0%	16,0%	87,0%	90,0%
TELEWIZJA POLSKA S.A.	TVP Polonia	100,0%	100,0%	44,0%	42,0%	82,0%	79,0%
TELEWIZJA POLSKA S.A.	TVP Poznań/TVP Info	98,0%	98,0%	13,0%	13,0%	84,0%	86,0%
TELEWIZJA POLSKA S.A.	TVP Rzeszów/TVP Info	97,0%	98,0%	11,0%	11,0%	82,0%	86,0%
TELEWIZJA POLSKA S.A.	TVP Sport	100,0%	100,0%	18,0%	21,0%	90,0%	100,0%
TELEWIZJA POLSKA S.A.	TVP Szczecin/TVP Info	98,0%	98,0%	12,0%	12,0%	82,0%	86,0%
TELEWIZJA POLSKA S.A.	TVP Warszawa/TVP Info	98,0%	98,0%	15,0%	18,0%	85,0%	87,0%

TELEWIZJA POLSKA S.A.	TVP Wrocław/TVP Info	98,0%	98,0%	12,0%	12,0%	79,0%	77,0%
TELEWIZJA POLSKA S.A.	TVP1	68,0%	66,0%	31,0%	29,0%	60,0%	63,0%
TELEWIZJA POLSKA S.A.	TVP2	66,0%	67,0%	31,0%	33,0%	76,0%	70,0%
TELEWIZJA PULS SP. Z O.O.	TV Puls	69,0%	74,0%	46,0%	39,0%	76,0%	66,0%
TVN SA	TVN	76,0%	70,0%	21,0%	23,0%	78,0%	91,0%
TVN SA	TVN 24	100,0%	94,0%	3,0%	10,0%	75,0%	96,0%
TVN SA	TVN Gra	100,0%	NO	14,0%	NO	75,0%	NO
TVN SA	TVN International (Europe)	89,0%	NO	41,0%	NO	65,0%	NO
TVN SA	TVN International (USA)	90,0%	77,0%	42,0%	41,0%	64,0%	71,0%
TVN SA	TVN Lingua	97,0%	79,0%	17,0%	13,0%	41,0%	50,0%
TVN SA	TVN Med.	100,0%	89,0%	0,0%	8,0%	0,0%	100,0%
TVN SA	TVN Meteo	100,0%	99,0%	2,0%	0,0%	25,0%	0,0%
TVN SA	TVN Siedem	44,0%	38,0%	13,0%	22,0%	34,0%	74,0%
TVN SA	TVN Style	84,0%	73,0%	29,0%	33,0%	90,0%	96,0%
TVN SA	TVN Turbo	88,0%	81,0%	37,0%	37,0%	100,0%	98,0%
TVN SA	TVN-CNBC Biznes	NO	85,0%	NO	47,0%	NO	100,0%
WYKSZA SZKOLA SPOLECZNO-EKONOMICZNA	EduSat	87,0%	100,0%	12,0%	33,0%	75,0%	74,0%
Covered Channels (IND 1)		59	61	59	61	-	-
Compliance rate (IND 3 and 5)		89,8%	90,2%	88,1%	95,1%	-	-
Average % (IND 2, 4, and 6)		85,0%	83,1%	25,0%	29,0%	71,3%	76,8%

PART 2 - Comments

Monitoring method

Collection data from broadcasters

A) Reasons given by the Member State for failure to reach

1. Majority proportion of European works (Art. 4)

- (a) On average, European works accounted for 38% of "TVN 7's" quarterly transmission time in 2008. This was slightly less than in 2007 (44%). The broadcaster explained that the proportion of such works had decreased in 2008 due to the fact that the broadcaster had classified self-promotional broadcasts into this category of works. KRRiT (the National Broadcasting Council) had objected to this practice on the grounds that it was incompatible with the legal definition of a programme and the broadcaster had to adjust the classification method it had previously used and exclude self-promotional programmes from the group of programmes classified as European works. It should be emphasised that, compared with the previous reporting period 2005-06, the broadcaster of this channel increased the proportion of European works on the channel in the period 2007-08.

- (a) On average, European works accounted for 43% of "ZigZap's" quarterly transmission time in the period 2007-08. According to the broadcaster, the proportion of European works was lower than the requirement due to the broadcaster's focus on Canadian, US American and Australian productions. At the same time, the broadcaster has stated that it is correcting the situation and that in 2009 it will satisfy the requirements regarding the proportion of European works on the channel. KRRiT is currently analysing excerpts of the records of European works transmitted during the first quarter of 2009.
- (b) On the "Kuchnia.tv" channel, European works did not make up the required proportion in one year only – in 2007 they accounted on average for 43% of the quarterly transmission time. The broadcaster explained that this was due to difficulties on the market in acquiring works suitable for this specialised channel. In 2008, the situation improved as the broadcaster increased the proportion of European works to the level stipulated in the Radio and Television Broadcasting Act (52%).
- (c) On average, European works accounted for 43% of "Tele 5's" quarterly transmission time in 2008. This was slightly less than in 2007 (44%). The broadcaster stated that the proportion of European works was lower than required due to the concession holder's financial difficulties. This is confirmed by the company's 2007 annual report which was submitted to KRRiT. According to the broadcaster, the second reason for this situation is strong competition on the satellite broadcasting market, not only for broadcasters operating on the basis of Polish concessions but also for "delocalised" broadcasters. For the reasons mentioned above (and mainly for the financial reasons), it became necessary, in the broadcaster's opinion, to have this programming format so as to attract the largest possible viewer audience at a relatively low cost. In order to bring the channel into line with legal requirements, the broadcaster is currently searching for appealing material from European distributors. At this point, it should be emphasised that the concession holder, following a call from the KRRiT President to bring the channel into line with requirements of the Radio and Television Broadcasting Act, took action to achieve the appropriate proportion of European works on the channel. The report for the first quarter of 2009 shows that the proportion of European works complied with the requirements of the Radio and Television Broadcasting Act.

In 2007 and 2008 the proportion of European works was less than 50% on three channels: Canal+Polska, Canal+Polska Żółty and "Ale Kino". In each case, the average proportion was between 45% and 49% of the quarterly transmission time. The channels in question are specialised film channels and thus benefit from Polish legislation allowing a lower proportion of 45% for European works (cf. Article 15(4)(3) of the Radio and Television Act and Section 2(2) of the KRRiT Regulation of 4 November 2004). The proportion of European works on these channels therefore complies with Polish legal requirements.

2. Minimum proportion of European works by independent producers (Art. 5)

- (a) On average, works by independent producers accounted for 3% of "TVN 24's" quarterly transmission time in 2007. The broadcaster informed KRRiT that it had taken action to increase the proportion of works by independent producers

on the channel. From the second half of 2008, the proportion of works in the above-mentioned category has been at the level legally required.

- (d) On average, works by independent producers accounted for only 1% of "TVN Meteo's" quarterly transmission time in 2007-08. The broadcaster attributed this to the fact that 70% of programming is devoted to information on weather-related phenomena in Poland and the world. The nature of the channel means that the broadcaster has to take care in selecting material for the channel so as to give viewers access to up-to-date information on these phenomena. To that end, the broadcaster has developed appropriate technical capabilities. The outsourcing of programme production away from the channel's editorial structures has resulted in the programme-making process becoming longer. However, the broadcaster has committed to including from the second quarter of 2009 a programme made by an independent producer that will not affect the specialist nature of the channel.
- (e) On average, works by independent producers accounted for 9% of "nSport's" quarterly transmission time in 2007. That was the year in which the channel first broadcast. The broadcaster had not yet finalised the programming for this channel, which had been modified frequently following analyses of viewing figures. In 2008, the broadcaster brought the channel into line with legal requirements in this respect. On average, the proportion of the above-mentioned category of works has represented 19% of the quarterly transmission time.
- (f) On average, works by independent producers accounted for 7% of "Edusat Bis2's" quarterly transmission time in 2007. The broadcaster informed KRRiT, which had asked for clarification, that in view of the specialist educational nature of the channel, with programmes mainly being academic lectures intended for distance-learning students of the Wyższa Szkoła Społeczno-Ekonomiczna (School of Economics and Social Studies), it was difficult for it to meet the requirements regarding the proportion of European works by independent producers. However, the broadcaster did undertake to include works that will be subcontracted to external producers. This undertaking was honoured in 2008 when the proportion of works by independent producers accounted for 22% of the quarterly transmission time.
- (g) The broadcaster of the "4 fun.tv" channel stated in 2007 that it did not broadcast works by independent producers. After clarification by KRRiT, it emerged that the concession holder had misinterpreted the KRRiT regulation with regard to record-keeping. This was the reason for the lack of records on works by independent producers and also for the broadcaster's failure to collect relevant data which would have allowed such records to be kept. After obtaining all the necessary explanations from KRRiT, the concession holder eventually began to keep records in the manner specified in the KRRiT Regulation of 20 September 2005. In 2008, the proportion of works by independent producers on the 4 fun.tv channel complied with the requirements and, on average, accounted for 29% of the quarterly transmission time.

- (h) On average, works by independent producers accounted for 4% of "TVN Med's" quarterly transmission time in 2007-08. The broadcaster wished to satisfy the legal requirements and therefore subcontracted the making of a programme on venous disorders to an independent producer. After being examined by experts at the Polish Chamber of Physicians it was found that the content of the programme was not up to standard. It therefore became evident that the production of such specialised works (educational material for physicians) by producers not connected to the medical field needed to be subject to the scrutiny of the Chamber of Physicians. That gave rise to obstacles in having this type of programme on the channel. Those obstacles played a part in making the production process longer by, among other things, including a content check by various medical specialists. In the end, the project for such a specialised channel was unsuccessful and in January 2009, at the concession holder's request, KRRiT withdrew the concession to broadcast the TVN Med channel.

B) Measures taken or envisaged by the Member State

Pursuant to Article 10(3) of the Radio and Television Broadcasting Act, the KRRiT President called on the broadcasters mentioned in sections 1 and 2 not to act in breach of that Act. In the 2007-08 period, 22 such calls were issued (this figure also includes two broadcasters which began broadcasting in 2008). The effect of this action by the KRRiT President was that the majority of the channels broadcast complied with legal regulations for the categories of works concerned. At this point, it is worth adding that many broadcasters (particularly satellite broadcasters not operating within large media groups) still report difficulties on the distribution market in acquiring the information needed in order to classify works into specific categories (e.g. the share in the cost of a co-production involving an EU Member State and a third country, and which of them controls the co-production). KRRiT helps broadcasters by providing explanations when there is doubt about the way in which works are classified into specific categories.

C) Further comments

The data pertaining to the channels TVN Gra and TVN International (Europe) cover only 2007 because the broadcasters stopped broadcasting the channels in question in the second half of 2008.

The channels TVP Historia and TVN CNBC-Biznes began broadcasting during 2007. Consequently, the data on these channels in the report pertains only to 2008.

The channel Canal+ Sport2 broadcast only sports transmissions during 2007 and 2008 and so, under Articles 4 and 5 of Directive 89/552/EEC, it is not subject to reporting requirements in the period in question. The same applies to the pure shopping channels (Promocja TV, Telezakupy Mango24, TVC).

KRRiT is currently investigating Canal + Cyfrowy Sp. z o.o. in connection with its broadcasting of the terrestrial channel Hyper and the fact that the broadcaster considers it to be a programme block.

PORTUGAL

PART 1 - Statistical data

Number of channels identified:		32		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
AVENIDA DOS ALIADOS - SOCIEDADE DE COMUNICAÇÃO, S.A.	Porto Canal	NC	99,2%	NC	22,0%	NC	99,7%
Estudio do Sport Lisboa e Benfica	Benfica TV	NO	EX	NO	EX	NO	EX
LISBOA TV - INFORMAÇÃO E MULTIMÉDIA, S.A.	SIC Noticias	79,6%	90,8%	27,4%	46,4%	100,0%	96,7%
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP Açores	76,6%	75,1%	40,0%	28,4%	98,0%	87,1%
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP Africa	82,5%	85,3%	36,1%	29,8%	83,0%	83,4%
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP Internacional	91,9%	91,3%	32,0%	21,4%	92,0%	82,1%
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP Madeira	67,5%	77,3%	43,0%	16,9%	99,0%	94,5%
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP Memoria	81,1%	84,5%	44,3%	40,5%	EX	EX
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP N	100,0%	99,8%	80,9%	14,8%	100,0%	100,0%
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP1	63,7%	82,2%	22,8%	21,4%	92,4%	92,0%
RADIO E TELEVISAO DE PORTUGAL, S.A. (RTP)	RTP2	53,7%	74,9%	34,7%	45,3%	91,9%	92,2%
RNTV - REGIÃO NORTE TELEVISÃO, S.A.	MVM	NO	78,2%	NO	1,0%	NO	100,0%
RNTV - REGIÃO NORTE TELEVISÃO, S.A.	Região Norte TV	NO	100,0%	NO	1,2%	NO	80,0%
SOCIEDADE INDEPENDENTE DE COMUNICAÇÃO, S.A. (SIC)	SIC	56,2%	50,0%	48,7%	36,9%	99,1%	92,3%
SOCIEDADE INDEPENDENTE DE COMUNICAÇÃO, S.A. (SIC)	SIC Internacional	97,4%	98,1%	67,4%	53,6%	95,6%	94,1%
SOCIEDADE INDEPENDENTE DE COMUNICAÇÃO, S.A. (SIC)	SIC Mulher	45,9%	41,2%	31,4%	22,5%	73,0%	81,1%
SOCIEDADE INDEPENDENTE DE COMUNICAÇÃO, S.A. (SIC)	SIC Radical	50,8%	46,6%	26,3%	32,3%	100,0%	89,4%
SPORT TV PORTUGAL,S.A.	Sport TV África	EX	EX	EX	EX	EX	EX
SPORT TV PORTUGAL,S.A.	Sport TV1	EX	EX	EX	EX	EX	EX
SPORT TV PORTUGAL,S.A.	Sport TV2	EX	EX	EX	EX	EX	EX
SPORT TV PORTUGAL,S.A.	Sport TV3	NO	EX	NO	EX	NO	EX

TVI-TELEVISAO INDEPENDENTE, S.A.	TVI	67,4%	65,8%	18,0%	20,1%	91,3%	94,0%
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	Canal 21- Canal de Programacao	EX	EX	EX	EX	EX	EX
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	Cine Clássico	NC	NO	NC	NO	NC	NO
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	Cine Estreia	NC	NO	NC	NO	NC	NO
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	Cine Êxitos	NC	NC	NC	NC	NC	NC
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	MOV	NO	8,8%	NO	8,8%	NO	59,1%
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	TVC 1	NC	10,9%	NC	10,9%	NC	73,6%
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	TVC 2	NC	16,2%	NC	16,2%	NC	65,0%
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	TVC 3	NC	11,4%	NC	11,4%	NC	71,3%
ZON CONTEUDOS-ACTIVIDADE DE TELEVISAO E DE PRODUÇÃO DE CONTEUDOS,S.A	TVC 4	NC	15,5%	NC	15,5%	NC	68,1%
	Canal Parlamento (Artv)	EX	EX	EX	EX	EX	EX
Covered Channels (IND 1)		22	23	22	23	-	-
Compliance rate (IND 3 and 5)		59,1%	65,2%	63,6%	82,6%	-	-
Average % (IND 2, 4, and 6)		72,5%	63,8%	39,5%	23,5%	93,5%	85,5%

PART 2 - Comments

Monitoring Method

The percentages presented for assessing the performance of television operators, with reference to the recommendations made in Articles 4 and 5 of the AVMSD have been calculated:

- for 2007, using actual sampling, supplemented, in specific cases¹, with information supplied by the operators themselves;
- for 2008, the amounts examined related, for the first time, to the total amount of broadcasting during the year, rather than to samples for regular periods, as was the case previously.

A) Reasons given by the Member State for failure to reach

1. Majority proportion of European works (Art. 4):

See below under C)

2. Minimum proportion of European works by independent producers (Art. 5):

See below under C)

B) Measures taken or envisaged by the Member State

See below under C)

C) Further comments

1. RTP – Rádio e Televisão de Portugal, S.A.

In keeping with the European Commission guidelines contained in point 2.2 of Annex 1 to document COM(2000) 442 final of 17 July 2000², (*As an exception to the rule, the term "local" should be interpreted strictly and thus be taken to mean "subregional"*), the Portuguese authorities have decided to include in this report the regional public service channels RTP-Açores and RTP-Madeira, which broadcast in the autonomous regions of the Azores and Madeira respectively.

The data supplied by RTP, the public service television operator, indicate that the operator complied with the percentages set out in Articles 4 and 5 of the Directive during the period in question, as it had done during the previous period.

As already stated in previous reports, the Portuguese authorities take the view that the channel *RTP Memória*, given its specific nature as a channel broadcasting works from the archives of the public service operator, is exempt from the requirement to broadcast independent, recently-produced works.

If the recent independent production figures for RTP Memória are excluded from the equation for the reasons given above, the public service operator's figures were well above those set out in Articles 4 and 5 of the Directive both when taking into account each programme service individually, and when taking into account the global average of all public service channels.

2. SIC – Sociedade Independente de Comunicação, S.A.

¹ RTP Internacional, RTP Madeira and RTP Açores (RTP – Rádio e Televisão de Portugal, S.A.) and SIC Internacional (SIC – Sociedade Independente de Comunicação, S.A.).

² Fourth Communication from the Commission to the Council and the European Parliament on the application of Articles 4 to 5 of Directive 89/552/EEC "Television without frontiers" for the period 1997 to 1998.

SIC holds four channels. During the two years of the period of analysis (2007 and 2008), non-compliance can be reported with regard to its channel *SIC Mulher* in terms of broadcasting European works. In 2008 its channel *SIC Radical* also failed to comply with regard to the broadcasting of European works.

Despite this non-compliance, when comparing the statistics relating to European works provided in the previous report, the statistics for *SIC Radical* have increased over the period under analysis (31.2% in 2005, 44.2% in 2004, 50.8% in 2007 and 46.6% in 2008). This represents a positive step forward in terms of this channel working towards meeting the percentages laid down in Article 4 of the Directive.

Despite the non-compliance referred to above, it can be noted that, globally speaking, the percentages for *SIC - Sociedade Independente de Comunicação, S.A.* were significantly higher than those provided for in Articles 4 and 5 of the Directive.

With regard to the previous period, please note that the channel *SIC Comédia*, also owned by SIC, has not been broadcasting since 31 December 2006.

3. TVI – Televisão Independente, S.A.

The percentages for this operator were significantly higher than the values established in Articles 4 and 5 of the Directive, with its performance having clearly improved if 2007 and 2008 values are compared with those from the previous period.

4. Lisboa TV – Informação e Multimédia SA

Although the specific nature of the subjects covered by SIC Notícias' thematic news service are *a priori* expressly excluded from the Community broadcasting percentages, this has not prevented the remaining broadcasting figures which could be included in the percentages referred to in Articles 4 and 5 of the Directive from far exceeding the objectives pursued. This is particularly true for the broadcasting of recently independent programmes, for which the percentages of 100% and 96.7% were achieved in 2007 and 2008 respectively.

5. Avenida dos Aliados – Sociedade de Comunicação, S.A.

This operator operates the channel *Porto Canal*, whose characteristics are similar to those of *SIC Notícias*. Given that figures for 2007 could not be provided (the statistics for this channel were only first available in 2008), we can report that in 2008, *Porto Canal* met the targets set out in Articles 4 and 5, with values close to 100% of broadcasting targets relating to European works and recent independent programmes (99.2% and 99.7% respectively).

6. RNTV – Região Norte Televisão, S.A.

This operator is responsible for the channels *Região Norte TV - RNTV* and *mvm – Moda, Vídeo e Música*. These two channels are thematic channels, broadcasting to all of Portugal and not requiring subscription. They are distributed by cable and satellite and began broadcasting in December 2007 (*Região Norte TV – RNTV*) and March 2008 (*mvm – Moda, Vídeo e Música*).

Unlike the situation regarding the broadcasting of European works, where both channels in 2008 achieved levels significantly higher than those recommended in Article 4 of the Directive (100% for *RNTV* and 78.2% for *mvm*), both channels nevertheless failed to comply with the proportion of independent productions, which make up a small percentage of broadcasting as a whole.

Since the channels recently began broadcasting, we believe that they will gradually meet the percentages set out in Article 5 of the Directive.

7. TV Cine 1, TV Cine 2, TV Cine 3 and TV Cine 4

The cinema channels *Lusomundo Premium*, *Lusomundo Gallery*, *Lusomundo Action* and *Lusomundo Happy*, already described in the 2003-2004 report, were renamed in September 2007 **TV Cine 1**, **TV Cine 2**, **TV Cine 3** and **TV Cine 4** respectively. Since 2008 it is technically possible to collect the data of these channels. In this year these channels failed to achieve the minimum quota for European works

8. MOV

The cinema channel **MOV** began broadcasting in December 2007. This channel has failed to reach the minimum quota of European works in 2008.

9. Exempt operators/programme services

Under Article 4(3) of the Directive the requirement that Member States provide the Commission every two years with a report on the application of Articles 4 and 5 applies, in principle, to *'each of the television programmes falling within the jurisdiction of the Member State concerned'*. In order to clarify certain definitions in the Directive and thereby avoid any discrepancies in interpretation and application, the Commission has already specified, in apparently categorical terms, the exemptions from this requirement. However, in practice the Community also tends towards flexibility and reasonableness, as already stated by the Portuguese authorities. Consequently - and bearing in mind that the central objective of the provisions of Chapter III of the Directive is to ensure the development and exploitation of *creative* European works - the Portuguese authorities believe that, in addition to the exemptions specified by the Commission, other exemptions from the rules laid down in Articles 4 and 5 of the Directive should clearly be granted – *inter alia* for certain television programme services under Portuguese jurisdiction, because of their specific nature, as already described in the reports for 2001-2002 and 2003-2004 and mentioned in the report for 2005-2006.

Sport channels

During the previous period, the sport channels **Sport TV3** and **Sport TV África** began broadcasting in June 2008 and August 2008 respectively. Sport TV HD was also authorised to begin broadcasting in December 2008, and began broadcasting in January 2009. The channels *Sport TV3* and *Sport TV África* have the same characteristics as the channels *Sport TV1* and *Sport TV 2* already described in previous reports. These channels are sport channels and Articles 4 and 5 of the Directive therefore do not apply to them.

Benfica TV, which began broadcasting in December 2008 and is a sports-dedicated channel, falls within the same category as the Sport TV channels and the obligations provided for in Articles 4 and 5 of the Directive therefore do not apply to it.

Canal Programação TV Cabo

Given the nature of this channel, already described in the 2001-2002 report, the reasons for its exemption from Articles 4 and 5 of the Directive continue to apply.

Parliament Channel (AR TV)

The Parliament channel (AR TV) is a channel which broadcasts the work and proceedings of the Portuguese Assembly of the Republic (Portuguese Parliament) as well as providing information on the Parliament and parliamentary agenda. Given its specific nature, its exemption from compliance with Articles 4 and 5 of the Directive is justified.

RTP Memória (part thereof)

As explained in the 2003-2004 report, RTP Memória is a general programme service operated by the public service operator, transmitted by cable and satellite, and which rebroadcasts works available in the RTP's huge, unique archive which holds five decades of programmes. Given its specific nature (i.e. broadcasting based on RTP archives), this channel is therefore

exempt from the recommendations provided in Article 5 of the Directive, as regards recent independent production.

Concluding remarks

As indicated above, non-compliance with the programming objectives set out in Articles 4 and 5 of the AVMSD was limited, during the 2007-2008 period and in the context of television broadcasters subject to Portuguese jurisdiction, to *SIC – Sociedade Independente de Comunicação, S.A.* (with regard to European production) and *RNTV – Região Norte Televisão, S.A.* (with regard to independent production).

As regards *SIC – Sociedade Independente de Comunicação, S.A.*, despite the fact that in the case of two channels the percentages for European works did not reach 50% (*SIC Mulher* in 2007 and 2008 and *SIC Radical* in 2008), the global figures for this operator fully complied with the percentage laid down in Article 4 of the Directive (62.6% in 2007 and 58.9% in 2008).

In the case of *RNTV – Região Norte Televisão, S.A.*, non-compliance was reported with regard to the broadcasting of independent productions in both programme services examined (*RNTV* and *mvm*), whereas the opposite was true with regard to the broadcasting of European works, in which case values of 100% and 78.2% were reported for *RNTV* and *mvm* respectively.

However, it should be taken into account that in both cases, the programme services concerned are new, with low audience shares, and it is hoped that the proportion of programming dedicated to independent production will in time increase.

In the case of *TV Cine 1*, *TV Cine 2*, *TV Cine 3* and *TV Cine 4* and *MOV* the Portuguese authorities intend to make sure that these channels will progressively raise their broadcasting time dedicated to European works in order to meet the Directive requirements.

Overall, the Portuguese authorities consider the results for the reference period to be positive.

ROMANIA

PART 1 - Statistical data

Number of channels identified:		78		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
ABC PLUS MEDIA SA	National TV	55,0%	68,0%	NC	NC	NC	NC
ALFA-OMEGA TV PRODUCTION SRL	Alfa Omega TV	63,0%	67,0%	0,5%	1,0%	0,5%	1,0%
ANALOG TV SRL	Analog TV	65,9%	61,0%	1,0%	1,0%	100,0%	100,0%
ANTENA 2 SA	Antena 2	71,9%	68,6%	0,4%	0,0%	100,0%	0,0%
ANTENA 3 SA	Antena 3	EX	EX	EX	EX	EX	EX
ANTENA 4 SA	Euforia Lifestyle TV (Antena 4)	57,5%	52,0%	39,7%	31,0%	94,5%	93,0%
CLAS MEDIA SRL	Favorit TV	100,0%	100,0%	NC	NC	NC	NC
CLAS MEDIA SRL	N24 (Romania)	46,0%	82,0%	NC	NC	NC	NC
DOGAN MEDIA INTERNATIONAL SA	Kanal D (Romania)	62,4%	53,0%	42,4%	42,4%	98,8%	99,7%
DTH TELEVISION GRUP SA ("Boom TV")	Boom Action	32,5%	22,5%	32,5%	22,5%	28,0%	37,0%
DTH TELEVISION GRUP SA ("Boom TV")	Boom Classic	16,0%	NO	16,0%	NO	0,0%	NO
DTH TELEVISION GRUP SA ("Boom TV")	Boom Comedy	36,0%	27,0%	36,0%	27,0%	15,5%	49,0%
DTH TELEVISION GRUP SA ("Boom TV")	Boom Drama	30,0%	25,0%	38,0%	25,0%	45,0%	42,0%
DTH TELEVISION GRUP SA ("Boom TV")	Boom Hop!	NC	NC	NC	NC	NC	NC
DTH TELEVISION GRUP SA ("Boom TV")	Boom Indian	EX	EX	EX	EX	EX	EX
DTH TELEVISION GRUP SA ("Boom TV")	Boom Music	NC	NC	NC	NC	NC	NC
DTH TELEVISION GRUP SA ("Boom TV")	Boom Secrets	NC	NC	NC	NC	NC	NC
DTH TELEVISION GRUP SA ("Boom TV")	Boom Smarty	NC	NC	NC	NC	NC	NC
DTH TELEVISION GRUP SA ("Boom TV")	Boom Sport One	EX	EX	EX	EX	EX	EX
DTH TELEVISION GRUP SA ("Boom TV")	Boom Sport Two	EX	EX	EX	EX	EX	EX
ETNO FOLCLOR MEDIA SRL	Etno TV	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
FORUM PRIVAT PROD OLTENIA SA	Oltenia TV	NC	NC	NC	NC	NC	NC
GLOBAL VIDEO MEDIA SA	Alpha TV Bucuresti	NC	NC	NC	NC	NC	NC
GLOBAL VIDEO MEDIA SA	Alpha TV Ploiesti	NC	NC	NC	NC	NC	NC
HAPPY MEDIA SRL	Party TV	NC	NC	NC	NC	NC	NC

INFO EURESHOP SRL	Canal Teleshop	EX	EX	EX	EX	EX	EX
INFOTON SRL	Info TV (Romania)	EX	EX	EX	EX	EX	EX
MASS MEDIA ROMANIA DE MAINE SRL	TvRM Cultural	NO	86,6%	NO	10,0%	NO	10,0%
MASS MEDIA ROMANIA DE MAINE SRL	TvRM Educational	89,8%	91,6%	10,0%	10,0%	100,0%	100,0%
MIRO SAT SRL ("DTH Romania")	Digi TV Info	NO	EX	NO	EX	NO	EX
NEW TREND MEDIA SRL	U TV (Romania)	60,0%	65,0%	80,0%	82,0%	70,0%	65,0%
NEWS TELEVISION (ROMANIA) SRL	Bucuresti 1 TV	57,4%	66,7%	11,3%	10,1%	19,7%	15,2%
OCRAM TELEVIZIUNE SRL	Oglinda TV (OTV)	NC	NC	NC	NC	NC	NC
PASADENA MEDIA MANAGEMENT SA	Ginx TV	EX	EX	EX	EX	EX	EX
PATRIARHIA ROMANA	Trinitas TV	100,0%	100,0%	10,0%	12,0%	NC	NC
PRATECH TV COMPANY SRL	Pratech TV	70,0%	68,0%	41,0%	12,0%	100,0%	100,0%
PRO TV SA	Acasa TV	40,1%	40,2%	18,4%	22,8%	93,0%	89,1%
PRO TV SA	Pro Cinema	48,6%	49,9%	37,9%	44,4%	70,7%	79,9%
PRO TV SA	Pro TV	49,7%	50,5%	31,1%	27,1%	55,9%	59,0%
PRO TV SA	Pro TV International	100,0%	100,0%	30,1%	28,2%	82,5%	81,4%
PRO TV SA	Sport.ro	EX	EX	EX	EX	EX	EX
REAL TOP MEDIA SRL	Taraf TV	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
REALITATEA MEDIA SA	Realitatea TV	EX	EX	EX	EX	EX	EX
REALITATEA MEDIA SA	The Money Channel (Romania)	EX	EX	EX	EX	EX	EX
SBS BROADCASTING MEDIA SRL	Kiss TV (Romania)	NC	NC	NC	NC	NC	NC
SBS BROADCASTING MEDIA SRL	Prima TV (Romania)	54,1%	55,3%	52,7%	53,1%	100,0%	100,0%
SC AXA TV TRANSILVANIA SRL	Axa TV	NC	NC	NC	NC	NC	NC
SC CAMINA TRUST SRL	GSP TV	EX	EX	EX	EX	EX	EX
SC CAMINA TRUST SRL	GSP TV 2	EX	EX	EX	EX	EX	EX
SC CAMINA TRUST SRL	GSP TV 3	EX	EX	EX	EX	EX	EX
SC DINAMIC AUDIO SERV SRL	Speranta TV	73,2%	73,2%	2,4%	2,4%	100,0%	100,0%
SC EURO CHANNEL INTERNATIONAL	Euro Channel	NC	NC	NC	NC	NC	NC
SC EX COMPUTER SRL	Club TV	NC	NC	NC	NC	NC	NC
SC EX COMPUTER SRL	Feny TV	90,0%	90,0%	50,0%	50,0%	20,0%	20,0%
SC EX COMPUTER SRL	Focus TV	10,0%	10,0%	2,0%	3,0%	5,0%	4,0%
SC EX COMPUTER SRL	Galaxia TV	NC	NC	NC	NC	NC	NC
SC EX COMPUTER SRL	Mulatós TV	90,0%	90,0%	50,0%	50,0%	20,0%	20,0%
SC EX COMPUTER SRL	Mynele TV	NC	NC	NC	NC	NC	NC
SC EXPRES IMAGE SRL	Credo TV	38,2%	50,0%	13,9%	12,5%	100,0%	100,0%

SC LOCIC MEDIA SRL	Canal 1 (Senso)	NC	NC	NC	NC	NC	NC
SC MEDIA TRUST SRL	VTV	NC	NC	NC	NC	NC	NC
SC MUSIC CHANNEL	1 Music Channel (Romania)	NO	NC	NO	NC	NO	NC
SC ONE PRODUCTION SRL	One TV (Romania)	EX	EX	EX	EX	EX	EX
SC R SA	Flux TV	EX	EX	EX	EX	EX	EX
SC ROMANTICA TELEVISION SRL	Romantica	NC	NC	NC	NC	NC	NC
SC SOTI CABLE NEPTUN	TV Neptun	63,0%	72,0%	10,0%	10,0%	5,0%	6,0%
SET-UP MEDIA SRL	Goodlife channel	86,4%	89,5%	1,9%	0,0%	100,0%	0,0%
TELECROMA MEDIA SRL	DDTV Direct Digital TV	NC	NC	NC	NC	NC	NC
TELESPORT INTERMEDIA SRL	Telesport	EX	EX	EX	EX	EX	EX
TEMA TIC CABLE SRL	Musicmax	50,0%	50,0%	NC	NC	NC	NC
TV ANTENA 1 SA	Antena 1	56,3%	59,1%	25,5%	29,6%	94,9%	88,4%
TV ANTENA 1 SA	Antena International (Antena 5)	59,9%	61,3%	13,3%	6,2%	100,0%	100,0%
TVR - TELEVIZUNEA ROMANIA	TVR Cultural	80,4%	77,3%	37,8%	39,5%	14,1%	15,5%
TVR - TELEVIZUNEA ROMANIA	TVR International	73,0%	87,9%	0,0%	0,0%	0,0%	0,0%
TVR - TELEVIZUNEA ROMANIA	TVR1	50,3%	43,5%	9,5%	11,2%	7,8%	9,7%
TVR - TELEVIZUNEA ROMANIA	TVR2	68,6%	75,6%	12,1%	14,3%	10,6%	12,8%
TVR - TELEVIZUNEA ROMANIA	TVR3	NO	90,7%	NO	28,8%	NO	10,2%
UNICOM PRODUCTION SRL	Cosmos TV (Romania)	NC	NC	NC	NC	NC	NC
Covered Channels (IND 1)		58	60	58	60	-	-
Compliance rate (IND 3 and 5)		48,3%	53,3%	44,8%	45,0%	-	-
Average % (IND 2, 4, and 6)		63,0%	67,2%	28,2%	26,3%	59,1%	53,2%

PART 2 - Comments

Monitoring method

Quota data was requested from broadcasters; audience share requested from broadcasters and from GFK (for 2008).

A) Reasons given by the Member State for failure to reach

1. Majority proportion of European works (Art. 4):

No observations

2. Minimum proportion of European works by independent producers (Art. 5):

No observations

B) Measures taken or envisaged by the Member State

The Centre for Independent Journalism and the Broadcasters' association ARCA were contacted and implementation procedures will be adopted as a consequence of the collaboration. A new article, no. 91 in the Audiovisual Law, was introduced in December 2008, providing sanctions for failure to communicate or reaching the quota.

C) Further comments

The following channels are not required to submit their statistical data related to Article 4:

- News channels: Antena 3, N24, Realitatea TV, Info TV, Flux TV, The Money Channel (business news), Digi TV Info.
- Sport events channels: Sport.ro, Telesport, GSP TV, GSP TV 2, GSP TV 3.
- Teleshopping channels: Canal Teleshop.
- Games channels: Ginx TV, Arena TV.

SLOVENIA

PART 1 - Statistical data

Number of channels identified:		26		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
Anton Berakovič, s.p., AB Videoprodukcija	Šport TV2 (Slovenia)	EX	EX	EX	EX	EX	EX
ASPN, d.o.o.	Šport klub (Slovenia)	EX	EX	EX	EX	EX	EX
ČARLI, d.o.o.	Čarli TV	EX	EX	EX	EX	EX	EX
ČARLI, d.o.o.	Golica TV	EX	EX	EX	EX	EX	EX
KABELSKA PRODUKCIJA, d.o.o.	i-TV	11,0%	67,3%	10,2%	27,4%	100,0%	NC
KANAL A, d.o.o.	Kanal A	53,6%	53,9%	29,3%	29,7%	92,5%	92,5%
MTV ADRIA, d.o.o.	MTV Adria	EX	EX	EX	EX	EX	EX
NET TV, d.o.o.	NET TV (Slovenia)	21,1%	22,7%	21,7%	22,7%	21,7%	22,7%
NET TV, d.o.o.	NET XXL	EX	EX	EX	EX	EX	EX
POP TV	Pop TV	50,7%	51,4%	10,1%	10,4%	92,3%	75,9%
Prospera, d.o.o.	TV Petelin	EX	EX	EX	EX	EX	EX
PRVA TV, d.o.o.	TV3 Slovenia	10,3%	10,6%	10,3%	11,2%	56,2%	62,8%
RADIOTELEVIZIJA SLOVENIJA, LJUBLJANA	Televizija Koper Capodistria /TV KC/: televizijski program za italijansko narodno skupnost	62,0%	53,7%	10,5%	10,6%	81,3%	81,2%
RADIOTELEVIZIJA SLOVENIJA, LJUBLJANA	Televizija Maribor - Tele M	62,0%	53,7%	10,5%	10,6%	81,3%	81,2%
RADIOTELEVIZIJA SLOVENIJA, LJUBLJANA	TVS1 (SLO1)	62,0%	53,7%	10,5%	10,6%	81,3%	81,2%
RADIOTELEVIZIJA SLOVENIJA, LJUBLJANA	TVS2 (SLO2)	62,0%	53,7%	10,5%	10,6%	81,3%	81,2%
RADIOTELEVIZIJA SLOVENIJA, LJUBLJANA	TVS3 (SLO3)	EX	EX	EX	EX	EX	EX
TELE 59 DRUŽBA ZA AUDIO IN VIZUELNO KOMUNIKACIJO D.O.O.	RTS (Slovenia)	8,7%	90,0%	2,2%	2,2%	2,2%	2,2%
TELEVIDEO TELEVIZIJA, VIDEO IN ZALOZNISTVO D.O.O. LJUBLJANA	TV Pika	41,0%	40,0%	2,4%	30,0%	2,4%	33,0%
TELEVIZIJA NOVO MESTO D.O.O.	Vaš kanal	3,5%	NC	0,1%	NC	0,1%	NC
TV CELJE, D.O.O., CELJE	TELEVIZIJA CELJE	23,0%	23,3%	13,9%	14,2%	NC	NC

TV IDEA	Kanal 10	EX	EX	EX	EX	EX	EX
TV STUDIO RADGONA - KANAL 11 Jože Ćeosiaē	TV RADGONA (TV SRK-11)	NC	NC	NC	NC	NC	NC
UPC, d.o.o.	Play TV	EX	EX	EX	EX	EX	EX
VA Videoaudio film, d.o.o.	TV Primorka	EX	EX	EX	EX	EX	EX
VTV VELENJSKI TELEVIZIJSKI STUDIO D.O.O.	VAŠA TELEVIZIJA (VTV)	5,9%	5,9%	NC	NC	NC	NC
Covered Channels (IND 1)		15	15	15	15	-	-
Compliance rate (IND 3 and 5)		40,0%	53,3%	66,7%	73,3%	-	-
Average % (IND 2, 4, and 6)		34,1%	44,6%	10,9%	15,9%	57,7%	61,4%

PART 2 - Comments

Monitoring method

Annual reports by broadcasters

A) Reasons given by Member State for failure to reach

1. A majority of European works (Article 4)

No observations

2. Minimum proportion of European works by independent producers (Art. 5):

No observations

B) Actions taken or envisaged by the Member State

None reported

C) Further comments

Televizija Slovenija (PBS) reports cumulative data on all the channels (to be modified in the future).

SLOVAK REPUBLIC

PART 1 - Statistical data

Number of channels identified:		10		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
CREATV, S.R.O.	MusicBox	NC	NC	NC	NC	NC	NC
I - Commerce s.r.o.	Moooby TV	NC	NC	NC	NC	NC	NC
MAC TV s.r.o.	Joj TV	52,0%	53,0%	18,0%	20,0%	18,0%	20,0%
MARKIZA - SLOVAKIA, SPOL. S R.O.	TV Markiza	55,0%	55,0%	33,0%	28,0%	33,0%	28,0%
Mega Max Media s.r.o	Bebe TV	NC	NC	NC	NC	NC	NC
PANONIA MEDIA PRODUCTION, S.R.O.	A TV (Slovakia)	EX	EX	EX	EX	EX	EX
RING TV s.r.o.	Ring TV (Slovakia)	NC	NC	NC	NC	NC	NC
STV - SLOVENSKA TELEVIZIA	STV1 (Jednotka)	66,0%	69,0%	21,0%	25,0%	21,0%	25,0%
STV - SLOVENSKA TELEVIZIA	STV2 (Dvojka)	93,0%	92,0%	24,0%	22,0%	24,0%	22,0%
TA3 TELEVIZIA	TA3	EX	EX	EX	EX	EX	EX
Covered Channels (IND 1)		8	8	8	8	-	-
Compliance rate (IND 3 and 5)		50,0%	50,0%	50,0%	50,0%	-	-
Average % (IND 2, 4, and 6)		66,5%	67,3%	24,0%	23,8%	24,0%	23,8%

PART 2 - Comments

Monitoring method

Collection of data from broadcasters.

A) Reasons given by Member State for failure to reach

1. A majority of European works (Article 4)

In the reference period from 01/01/2007 to 31/12/2008 all the reported broadcasters exceeded the majority proportion of transmission time laid down in Article 4 of the Directive.

2. Independent productions

The Broadcasters were reporting about the difficulties in determining the programmes which have been created by Independent European Producers.

In the period from 01/01/2007 to 31/12/2008 the two Private Broadcasters (TV Markiza and TV JOJ) managed to stabilize their average annual proportion of work created by Independent Producers above 10% as requested by law.

In the same period the Public Broadcaster, Slovak Television, achieved an average proportion of the independent works above 20 % as requested for the public channels.

B) Measures taken or envisaged by the Member State

In the annual average - such in 2007 as in 2008 - each of the four reported broadcasters reserved the majority proportion of transmission time for European works.

C) Further comments

- (1) The act Nr. 308/2000 of Coll. (§23 art.1) orders to all broadcasters, except local ones whose programme service is not a part of a programme net (§28), have the duty to reserve in their broadcast a major share for European works. All broadcasters are obligated to keep statistics of their broadcasted television programmes. These statistics contain an analysis of the share of the programme types, the share of European productions and the share of the European independent production programmes. The statistics of the programme service for a calendar month are to be delivered by the broadcaster to the Council within 15 days of the end of the appropriate month. A broadcaster with a licence to broadcast operating through satellites, cable networks, a broadcaster of coded and digital broadcasting shall also deliver these statistics within 15 days of the Council's request. One of the competences of the Council is to elaborate statistics on broadcasting programmes with an emphasis on the statistics of broadcasting of European works and independent productions on the basis of broadcasters documentation. The Council evaluates the data quarterly.
- (2) The Statistical Statement shows the same share allocated to European Works (EW) made by Independent Producers and to Recent European Works (RW). It is due to the fact that according to the Slovak law each broadcaster is obligated to achieve the proportion of broadcasting time dedicated to Independent Production by earmarking an adequate proportion for Recent Works. The works considered as new are the TV programmes transmitted within five years from their production.

FINLAND

PART 1 - Statistical data

Number of channels identified:		20		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
MTV OY	MTV3	51,0%	50,0%	32,0%	31,0%	95,0%	100,0%
MTV OY	MTV3 AVA (from 3/2008 on)	NO	32,0%	NO	15,0%	NO	85,0%
MTV OY	MTV3 Fakta	37,0%	21,0%	37,0%	21,0%	90,0%	80,0%
MTV OY	MTV3 MAX	62,0%	38,0%	62,0%	32,0%	75,0%	85,0%
MTV OY	MTV3 Sarja (from 3/2008 on)	NO	31,0%	NO	15,0%	NO	5,0%
Sanoma Television Oy	JIM (2/2007 >)	60,0%	52,0%	59,0%	45,0%	100,0%	100,0%
Sanoma Television Oy	KinoTV	26,0%	19,0%	5,0%	2,0%	50,0%	50,0%
Sanoma Television Oy	Nelonen	51,0%	51,0%	44,0%	32,0%	100,0%	100,0%
SBS FINLAND OY	The Voice (Finland)	100,0%	97,0%	100,0%	100,0%	100,0%	100,0%
SUBTV OY	Sub	27,0%	41,0%	27,0%	41,0%	90,0%	95,0%
SUBTV OY	Sub Juniori	67,0%	78,0%	66,0%	72,0%	75,0%	80,0%
SUBTV OY	Sub Leffa	23,0%	23,0%	23,0%	24,0%	50,0%	25,0%
SUOMEN URHEILUTELEVISIO OY	Urheilu+kanava	EX	EX	EX	EX	EX	EX
SUOMEN URHEILUTELEVISIO OY	Urheilukanava	EX	EX	EX	EX	EX	EX
Yleisradio Oy	TV Finland	79,5%	81,0%	32,0%	33,6%	75,0%	90,2%
Yleisradio Oy	YLE Extra (4/2007 - 12/2007)	93,0%	NO	16,0%	NO	22,0%	NO
Yleisradio Oy	YLE FST5	93,0%	93,0%	26,0%	28,0%	29,0%	86,0%
Yleisradio Oy	YLE Teema	86,0%	85,0%	48,0%	41,0%	47,0%	76,0%
Yleisradio Oy	YLE TV1	90,0%	93,0%	29,0%	30,0%	66,0%	94,0%
Yleisradio Oy	YLE TV2	79,0%	80,0%	35,0%	38,0%	77,0%	83,0%
Covered Channels (IND 1)		16	17	16	17	-	-
Compliance rate (IND 3 and 5)		75,0%	58,8%	93,8%	94,1%	-	-
Average % (IND 2, 4, and 6)		64,0%	56,8%	40,1%	35,3%	71,3%	78,5%

PART 2 - Comments

Monitoring method

Questionnaire

A) Reasons given by the Member State for failure to reach

1. Majority proportion of European works (Art. 4):

In 2007, Finland has met the required proportion of European works besides 4 channels, MTV3 Fakta, Sub, Sub Leffa and KinoTV, broadcast by MTV3, SubTV and Sanoma

Television respectively. In 2008, the channels unable to meet the required proportion were MTV3 Fakta, MTV3 MAX, MTV3 Sarja, MTV3 AVA, Sub, Sub Leffa and KinoTV. MTV3 has stated that the proportion of the MTV3 MAX meets the requirement on average of the two years in question. MTV3 AVA and Sarja started operation in 2008. MTV3 has stated that it is challenging to meet the required proportion because of the concept of the channel Sarja, which concentrates on old television series. SubTV stated that they have been able to raise their level constantly. Sanoma Television has stated that the KinoTV has endured to meet the required proportion but has found it challenging in given conditions of the broadcasting licence. They have stated that there are a limited number of European movies and series available because of the exclusivity clauses.

2. Minimum proportion of European works by independent producers (Art. 5):

Finland has met the required proportion of the European works by the independent producers except for KinoTV, broadcast by Sanoma Television.

B) Measures taken by or envisaged by the Member State

Regulatory Authority (Ficora) has given complaints to MTV3, SubTV and Sanoma Television concerning the non-compliance with the proportions of European and / or European Independent works of the channels MTV3 Fakta, Sub, Sub Leffa and KinoTV. All the broadcasters have acknowledged the problem and have stated that they are making efforts to raise their proportions to the required level. SubTV is looking forward to raise the proportion of the European works in channel Sub to 46% in 2009. MTV3 Fakta, MTV3 Sarja and Sub Leffa are compiled in Sweden with TV4. MTV3 and SubTV have stated they are working closely with TV4 in order to raise the proportions to the required level during 2010. Sanoma Television state, however, that they are committed to alter their acquisition of programmes so that they can meet the required proportions.

C) Further comments

The Ministry of Transport and Communications is about to organise a joint conversation with the broadcasters and the regulatory authority concerning the proportions of the European and Independent works and their reporting once the new legislation implementing the directive 2007/65/EC is passed. The objective of the conversation is to raise awareness of the importance of the new definitions of the act as well as to develop the monitoring method.

SWEDEN

PART 1 - Statistical data

Number of channels identified:		45		Reference period: 2007/2008			
		EW (%TQT)		IP (%TQT)		RW(%IP)	
Broadcaster	Channel	2007	2008	2007	2008	2007	2008
4chira ekonomisk förening	4chira	NC	NC	NC	NC	NC	NC
AXESS PUBLISHING AB	Axess TV	70,0%	80,0%	40,0%	60,0%	60,0%	70,0%
BABYLON MEDIA FÖRENINGEN	Suroyo	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
BAHRO SURYOYO MEDIA FÖRENING	Suryoyo Sat	NC	NC	NC	NC	NC	NC
C MORE ENTERTAINMENT AB	Canal+ Action(Sweden)	17,0%	33,0%	80,0%	80,0%	90,0%	90,0%

C MORE ENTERTAINMENT AB	Canal+ Comedy(Sweden)	28,0%	29,0%	80,0%	80,0%	90,0%	90,0%
C MORE ENTERTAINMENT AB	Canal+ Drama(Sweden)	25,0%	33,0%	80,0%	80,0%	90,0%	90,0%
C MORE ENTERTAINMENT AB	Canal+ Film HD (Sweden)	14,0%	41,0%	80,0%	80,0%	90,0%	90,0%
C MORE ENTERTAINMENT AB	Canal+ First (Sweden)	21,0%	41,0%	80,0%	80,0%	90,0%	90,0%
C MORE ENTERTAINMENT AB	Canal+ Hits (Sweden)	31,0%	41,0%	80,0%	80,0%	90,0%	90,0%
C MORE ENTERTAINMENT AB	Canal+ Hits Sport Weekend	EX	EX	EX	EX	EX	EX
C MORE ENTERTAINMENT AB	Canal+ Sport 1	EX	EX	EX	EX	EX	EX
C MORE ENTERTAINMENT AB	Canal+ Sport 2	EX	EX	EX	EX	EX	EX
C MORE ENTERTAINMENT AB	Canal+ Sport HD	EX	EX	EX	EX	EX	EX
DTU TELEVISION AB	Canal 7 (Sweden)	EX	EX	8,0%	8,0%	7,0%	7,0%
Kristen TV i Sverige AB	Kanal 10 (Sweden)	79,0%	79,0%	71,0%	71,0%	41,0%	43,0%
NONSTOP TELEVISION 1.0 AB	Showtime Scandinavia	13,0%	35,0%	13,0%	35,0%	34,0%	50,0%
NONSTOP TELEVISION 1.0 AB	Star! Scandinavia (version in Swedish)	EX	EX	1,0%	1,0%	35,0%	100,0%
NONSTOP TELEVISION 2.0 AB	Silver	55,0%	63,0%	55,0%	63,0%	21,0%	53,0%
NONSTOP TELEVISION 4.0 AB	Nonstop TV7	NO	22,0%	NO	22,0%	NO	37,0%
SVERIGES TELEVISION AB	SVT1	84,0%	84,0%	19,0%	16,0%	50,0%	48,0%
SVERIGES TELEVISION AB	SVT2	83,0%	81,0%	20,0%	18,0%	74,0%	71,0%
SVERIGES TELEVISION AB	SVTB	60,0%	72,0%	52,0%	48,0%	47,0%	52,0%
SVERIGES UTBILDNINGSRADIO AB och SVERIGES TELEVISION AB	Kunskapskanalen	89,0%	84,0%	27,0%	30,0%	94,0%	95,0%
THREE ANGELS LIFESTYLE TELEVISION, INSAMLINGSSTIFTELSE	Lifestyle TV	39,0%	41,0%	11,0%	11,0%	13,0%	11,0%
TV1000 AB	TV1000 (Balkan)	30,6%	22,1%	24,2%	12,9%	35,0%	15,7%
TV1000 AB	TV1000 (East Europe)	45,0%	42,0%	42,0%	21,0%	40,0%	22,3%
TV1000 AB	TV1000 (Poland)	10,9%	7,8%	0,0%	3,8%	0,0%	24,7%
TV1000 AB	TV1000 (Scandinavia)	28,0%	28,6%	23,0%	22,9%	77,0%	73,6%
TV1000 AB	TV1000 Action	33,8%	26,2%	18,4%	22,6%	52,0%	50,8%
TV1000 AB	TV1000 Action East	NO	14,9%	NO	14,9%	NO	21,7%

TV1000 AB	TV1000 Classic	21,9%	38,7%	13,6%	34,2%	2,9%	4,5%
TV1000 AB	TV1000 Family	19,8%	18,7%	14,7%	16,2%	71,0%	31,3%
TV1000 AB	TV1000 Nordic	100,0%	100,0%	98,9%	97,8%	45,9%	33,1%
TV1000 AB	TV1000 Premium (Baltic)	NO	2,6%	NO	2,6%	NO	100,0%
TV4 AB	TV SciFi	NO	26,2%	NO	26,2%	NO	5,0%
TV4 AB	TV4 (Sweden)	63,1%	61,4%	63,1%	60,0%	90,0%	90,0%
TV4 AB	TV4 Fakta	NO	49,5%	NO	49,5%	NO	25,0%
TV4 AB	TV4 Film	31,0%	32,0%	31,0%	32,0%	0,0%	0,0%
TV4 AB	TV4 Guld	16,8%	18,2%	16,8%	18,2%	0,0%	0,0%
TV4 AB	TV4 Komedi	18,5%	32,9%	18,5%	32,9%	0,0%	10,0%
TV4 AB	TV4 Plus	57,7%	53,1%	57,7%	53,1%	70,0%	70,0%
TV4 AB	TV4 Sport	NO	EX	NO	EX	NO	EX
TV4 AB	TV400	43,4%	37,9%	43,4%	37,9%	70,0%	70,0%
VIASAT PAY CHANNELS AB	Viasat Crime/Nature (version in Swedish)	70,0%	66,0%	10,0%	10,0%	100,0%	100,0%
Covered Channels (IND 1)		33	38	35	40	-	-
Compliance rate (IND 3 and 5)		36,4%	31,6%	85,7%	85,0%	-	-
Average % (IND 2, 4, and 6)		45,1%	45,5%	41,6%	40,3%	53,6%	53,3%

PART 2 - Comments

Monitoring method

Reporting by channels.

A) Reasons given by the Member State for failure to reach

1. Majority proportion of European works (Art. 4):

Two channels have been exempted in relation to EW:

NONSTOP television - Star! has no practical possibility to broadcast European work since the channel is entirely devoted to report about Hollywood from Hollywood.

DTU Canal7 is focused on worldwide programming with particular reference to cultural dialogue and integration of non-European immigrants. The programming is essentially non-European and non-US.

TV4 AB states that its long term aim is to reach 50% for EW for TV400 and TV4 Film. Both channels have however increased the total transmission time significantly, which means that EW has in fact also increased in real terms. TV4 Guld is devoted to old classic productions and will therefore always have a low proportion of RW. The proportion of EW will, however, increase in 2009 due to a recent agreement with ITV/Granada.

2. Minimum proportion of European works by independent producers (Art. 5):

See above

B) Measures taken by or envisaged by the Member State

None reported

C) Further comments

No comment.

UNITED KINGDOM

PART 1 - Statistical data

Number of channels identified:		592		Reference period:			
				2007/2008			
Broadcaster	Channel	EW (%TQT)		IP (%TQT)		RW(%IP)	
		2007	2008	2007	2008	2007	2008
4 Ventures Ltd	Channel 4 Shortcuts	EX	EX	EX	EX	EX	EX
4 Ventures Ltd	E4	61,0%	49,0%	59,0%	48,0%	100,0%	100,0%
4 Ventures Ltd	Film 4	37,0%	33,0%	8,0%	6,0%	28,0%	29,0%
4 Ventures Ltd	More 4	65,0%	72,0%	43,0%	44,0%	83,0%	70,0%
4D Interactive Limited	Chat Box	EX	EX	EX	EX	EX	EX
4D Interactive Limited	Gay Network	EX	EX	EX	EX	EX	EX
Advanced Media Ltd	LA Babes	100,0%	30,0%	0,0%	0,0%	0,0%	0,0%
Africa Channel LLC	Africa Channel	NO	12,0%	NO	8,0%	NO	100,0%
Al Jazeera Internati	Al Jazeera	28,0%	31,0%	21,0%	24,0%	100,0%	100,0%
Al Shirkatul Islamiy	Muslim TV Ahmadiyya	39,0%	33,0%	4,0%	3,0%	95,0%	95,0%
All Entertainment Limited	Life Television	39,0%	69,0%	27,0%	46,0%	63,0%	75,0%
Amalgamated Racing Ltd	Turf TV	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Arabic News Broadcast Limited	Arabic News Broadcast	EX	EX	EX	EX	EX	EX
Arsenal Holdings Plc	AH	NO	100,0%	NO	100,0%	NO	100,0%
Attheraces Ltd	At the races 2	EX	EX	EX	EX	EX	EX
Attheraces Ltd	attheraces	EX	EX	EX	EX	EX	EX
AXN Europe Limited	Anime+	12,0%	6,0%	12,0%	6,0%	100,0%	100,0%
AXN Europe Limited	AXN	29,0%	28,0%	18,0%	23,0%	99,0%	100,0%
AXN Europe Limited	AXN (Italy)	12,0%	12,0%	6,0%	2,0%	100,0%	69,0%
AXN Europe Limited	AXN Crime	16,0%	8,0%	5,0%	4,0%	92,0%	100,0%
AXN Europe Limited	AXN Sci-Fi	13,0%	8,0%	4,0%	3,0%	100,0%	100,0%
AXN North Europe	Animax	12,0%	7,0%	0,0%	0,0%	0,0%	0,0%
AXN North Europe	AXN (Germany, Switzerland, Austria)	17,0%	1,0%	5,0%	0,0%	88,0%	100,0%
Babeworld TV Ltd	Babeworld TV	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Baby Network Ltd	Baby TV	2,0%	2,0%	2,0%	0,0%	0,0%	100,0%
Baltic Media Alliance	First Baltic Channel	53,0%	52,0%	11,0%	11,0%	56,0%	51,0%
Baltic Media Alliance	First Baltic Music	100,0%	100,0%	10,0%	11,0%	100,0%	100,0%
Baltic Media Alliance	REN TV (Baltic version)	52,0%	53,0%	11,0%	10,0%	63,0%	51,0%
Bang Channels Limited	Tease Me 2	100,0%	100,0%	0,0%	10,0%	0,0%	100,0%
Bang Channels Limited	Tease Me 3	NO	100,0%	NO	10,0%	NO	100,0%
Bang Media (London)	Tease Me	100,0%	100,0%	0,0%	10,0%	0,0%	100,0%

BBC	BBC 1	78,0%	84,0%	30,0%	32,0%	99,0%	100,0%
BBC	BBC 2	84,0%	82,0%	26,0%	32,0%	92,0%	90,0%
BBC	BBC 3	91,0%	86,0%	41,0%	45,0%	100,0%	100,0%
BBC	BBC 4	95,0%	93,0%	26,0%	25,0%	96,0%	95,0%
BBC	BBC HD	NO	92,0%	NO	36,0%	NO	100,0%
BBC	BBC News 24	100,0%	99,0%	19,0%	14,0%	100,0%	100,0%
BBC	CBBC	80,0%	88,0%	27,0%	34,0%	91,0%	95,0%
BBC	CBeebies	93,0%	88,0%	37,0%	34,0%	56,0%	95,0%
BBC World News	BBC World	89,0%	95,0%	43,0%	56,0%	100,0%	0,0%
BBC Worldwide Limited	BBC Entertainment (Nordic Region)	NO	100,0%	NO	67,0%	NO	92,0%
BBC Worldwide Limited	BBC Food	71,0%	100,0%	14,0%	100,0%	89,0%	100,0%
BBC Worldwide Limited	BBC HD (Nordic Region)	NO	100,0%	NO	90,0%	NO	100,0%
BBC Worldwide Limited	BBC Knowledge	95,0%	100,0%	26,0%	96,0%	45,0%	100,0%
BBC Worldwide Limited	BBC Knowledge (Nordic region)	NO	100,0%	NO	100,0%	NO	98,0%
BBC Worldwide Limited	BBC Lifestyle (Nordic region)	NO	98,0%	NO	93,0%	NO	97,0%
BBC Worldwide Limited	CBeebies	100,0%	100,0%	73,0%	100,0%	15,0%	99,0%
Best Direct (International) Ltd	Best Direct Plus	EX	EX	EX	EX	EX	EX
Best Direct (International) Ltd	Best Direct TV	EX	EX	EX	EX	EX	EX
BFTV Limited	Baby First TV	26,0%	9,0%	26,0%	9,0%	13,0%	0,0%
Big Game Television Ltd	Big Game TV	EX	EX	EX	EX	EX	EX
Bloomberg LP	Bloomberg Television France	EX	EX	EX	EX	EX	EX
Bloomberg LP	Bloomberg Television Germany	EX	EX	EX	EX	EX	EX
Bloomberg LP	Bloomberg Television Italy	EX	EX	EX	EX	EX	EX
Bloomberg LP	Bloomberg Television Spain	EX	EX	EX	EX	EX	EX
Bloomberg LP	Bloomberg TV (European English Lang)	EX	EX	EX	EX	EX	EX
Box TV Ltd	4Music	50,0%	53,0%	45,0%	51,0%	53,0%	68,0%
Box TV Ltd	Kerrang	27,0%	27,0%	22,0%	22,0%	79,0%	79,0%
Box TV Ltd	Kiss	19,0%	19,0%	14,0%	14,0%	90,0%	90,0%
Box TV Ltd	Magic	56,0%	56,0%	51,0%	51,0%	25,0%	25,0%
Box TV Ltd	Q	65,0%	66,0%	61,0%	61,0%	85,0%	85,0%
Box TV Ltd	Smash Hits	56,0%	56,0%	52,0%	50,0%	72,0%	100,0%
Box TV Ltd	The Box	56,0%	55,0%	50,0%	50,0%	100,0%	99,0%

Broadcasting (Gaia)	100% Babes	37,0%	40,0%	37,0%	40,0%	100,0%	100,0%
Broadcasting (Gaia)	Amateur Babes	100,0%	100,0%	100,0%	100,0%	87,0%	100,0%
Broadcasting (Gaia)	Xtreme Babes	20,0%	20,0%	20,0%	20,0%	100,0%	100,0%
Broadcasting (UK) Limited	Hustler TV UK	32,0%	32,0%	32,0%	32,0%	100,0%	100,0%
BSkyB	18 Plus Movies	17,0%	13,0%	17,0%	13,0%	20,0%	17,0%
BSkyB	Barker Service	EX	EX	EX	EX	EX	EX
BSkyB	Sky Active	EX	EX	EX	EX	EX	EX
BSkyB	Sky Arts	63,0%	63,0%	59,0%	58,0%	42,0%	43,0%
BSkyB	Sky Arts 2 HD	EX	EX	EX	EX	EX	EX
BSkyB	Sky Box Office	17,0%	19,0%	8,0%	10,0%	100,0%	100,0%
BSkyB	Sky Electronic Programme Guide	EX	EX	EX	EX	EX	EX
BSkyB	Sky Movies Action/Thriller	7,0%	6,0%	4,0%	3,0%	86,0%	96,0%
BSkyB	Sky Movies Classics	19,0%	18,0%	10,0%	6,0%	8,0%	9,0%
BSkyB	Sky Movies Comedy	10,0%	12,0%	3,0%	5,0%	65,0%	43,0%
BSkyB	Sky Movies Drama	11,0%	12,0%	5,0%	6,0%	67,0%	61,0%
BSkyB	Sky Movies Family	11,0%	9,0%	5,0%	4,0%	90,0%	99,0%
BSkyB	Sky Movies HD 1	NO	14,0%	NO	6,0%	NO	85,0%
BSkyB	Sky Movies Indie	39,0%	39,0%	30,0%	26,0%	59,0%	66,0%
BSkyB	Sky Movies Modern Greats	9,0%	11,0%	5,0%	3,0%	13,0%	16,0%
BSkyB	Sky Movies Premier	17,0%	21,0%	11,0%	13,0%	62,0%	99,0%
BSkyB	Sky Movies Sci-Fi/Horror	11,0%	10,0%	6,0%	6,0%	26,0%	86,0%
BSkyB	Sky News	99,0%	92,0%	0,0%	0,0%	0,0%	0,0%
BSkyB	Sky One	35,0%	48,0%	24,0%	34,0%	79,0%	64,0%
BSkyB	Sky Real Lives	72,0%	81,0%	57,0%	70,0%	55,0%	36,0%
BSkyB	Sky Sports 1	83,0%	69,0%	31,0%	27,0%	100,0%	100,0%
BSkyB	Sky Sports 2	78,0%	73,0%	34,0%	35,0%	100,0%	100,0%
BSkyB	Sky Sports 3	75,0%	71,0%	50,0%	48,0%	100,0%	100,0%
BSkyB	Sky Sports Extra	80,0%	78,0%	51,0%	56,0%	100,0%	100,0%
BSkyB	Sky Sports HD	EX	EX	EX	EX	EX	EX
BSkyB	Sky Sports HD 2	EX	EX	EX	EX	EX	EX
BSkyB	Sky Sports HD 3	EX	EX	EX	EX	EX	EX
BSkyB	Sky Three	71,0%	66,0%	57,0%	51,0%	82,0%	61,0%
BSkyB	Sky Travel Shop	EX	EX	EX	EX	EX	EX
BSkyB	Sky Two	37,0%	49,0%	26,0%	36,0%	91,0%	67,0%
BSkyB	Sky Vegas	EX	EX	EX	EX	EX	EX

BSkyB	Sky Venue	100,0%	NO	0,0%	NO	0,0%	NO
BSkyB	skypoker.com	EX	EX	EX	EX	EX	EX
BT Plc	What's On	EX	EX	EX	EX	EX	EX
Business News (Europe) Partnership	CNBC Europe	49,0%	48,0%	20,0%	22,0%	100,0%	100,0%
Business News (Europe) Partnership	CNBC Europe (Central)	30,0%	NO	25,0%	NO	100,0%	NO
C Music	C Music TV	80,0%	71,0%	80,0%	19,0%	75,0%	100,0%
CAA Travel Media Limited	Home & Travel	EX	EX	EX	EX	EX	EX
Canis 103	NigeriaMovies	NO	0,0%	NO	0,0%	NO	0,0%
CC Media TV Ltd	IPlay	EX	EX	EX	EX	EX	EX
Channel 4 Television	Channel 4	72,0%	70,0%	58,0%	56,0%	85,0%	88,0%
Channel M TV Ltd	Channel M TV for Man	100,0%	100,0%	2,0%	9,0%	100,0%	100,0%
Channel Television	ITV1	91,0%	87,0%	33,0%	31,0%	94,0%	92,0%
Chelsea Digital Media	Chelsea TV	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Chronos Wide Ltd	ShopABC	EX	EX	EX	EX	EX	EX
CSC Media Group Ltd	Bliss	100,0%	59,0%	97,0%	59,0%	70,0%	51,0%
CSC Media Group Ltd	Chart Show TV	100,0%	55,0%	96,0%	55,0%	96,0%	100,0%
CSC Media Group Ltd	Flaunt	100,0%	80,0%	97,0%	80,0%	95,0%	88,0%
CSC Media Group Ltd	Flava	100,0%	30,0%	95,0%	30,0%	100,0%	100,0%
CSC Media Group Ltd	Kix!	NO	20,0%	NO	11,0%	NO	50,0%
CSC Media Group Ltd	POP	22,0%	34,0%	22,0%	20,0%	0,0%	57,0%
CSC Media Group Ltd	Pop girl	15,0%	14,0%	0,0%	7,0%	0,0%	100,0%
CSC Media Group Ltd	Scuzz	100,0%	25,0%	94,0%	25,0%	95,0%	100,0%
CSC Media Group Ltd	Showcase TV	82,0%	21,0%	82,0%	17,0%	11,0%	75,0%
CSC Media Group Ltd	The Vault	100,0%	60,0%	95,0%	60,0%	60,0%	67,0%
CSC Media Group Ltd	Tiny Pop	15,0%	28,0%	15,0%	26,0%	0,0%	78,0%
CSC Media Group Ltd	True Movies	25,0%	2,0%	7,0%	2,0%	0,0%	100,0%
CSC Media Group Ltd	True Movies 2	25,0%	2,0%	7,0%	2,0%	0,0%	100,0%
Cultoon Television Ltd	Cultoon Television	0,0%	0,0%	0,0%	0,0%	0,0%	0,0%
Cultoon Television Ltd	Voce	NO	20,0%	NO	20,0%	NO	10,0%
Daar Communications	AIT Movistar	NO	13,0%	NO	13,0%	NO	33,0%
Datel Holdings Ltd	Max TV	EX	EX	EX	EX	EX	EX
Definition Consultants	Omusic TV	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Digital TV Production Company	Channel 854	EX	EX	EX	EX	EX	EX
Digital TV Production Company	Gamein TV3	EX	EX	EX	EX	EX	EX
Digital TV Production Company	i Sportstv 2	EX	EX	EX	EX	EX	EX
Digital TV Production Company	Monte Carlo TV	EX	EX	EX	EX	EX	EX
Digital TV Production Company	NHS Direct	EX	EX	EX	EX	EX	EX
Digital TV Production Company	Poker TV	EX	EX	EX	EX	EX	EX

Digital TV Production Company	Technology TV	EX	EX	EX	EX	EX	EX
Discovery Communications Europe Ltd	Animal Planet (Europe)	65,0%	62,0%	21,0%	21,0%	66,0%	71,0%
Discovery Communications Europe Ltd	Animal Planet (Italy)	57,0%	64,0%	22,0%	21,0%	68,0%	59,0%
Discovery Communications Europe Ltd	Animal Planet (UK)	62,0%	60,0%	22,0%	23,0%	65,0%	67,0%
Discovery Communications Europe Ltd	Disc Channel (Benleux)	41,0%	39,0%	11,0%	1,0%	60,0%	100,0%
Discovery Communications Europe Ltd	Disc Travel & Living	85,0%	80,0%	12,0%	4,0%	51,0%	62,0%
Discovery Communications Europe Ltd	Discovery (Central & Eastern Europe)	44,0%	39,0%	9,0%	2,0%	62,0%	43,0%
Discovery Communications Europe Ltd	Discovery Channel (Italy)	46,0%	43,0%	8,0%	3,0%	53,0%	28,0%
Discovery Communications Europe Ltd	Discovery Channel (Scand)	22,0%	26,0%	2,0%	0,0%	100,0%	100,0%
Discovery Communications Europe Ltd	Discovery Channel (UK)	30,0%	28,0%	13,0%	1,0%	63,0%	100,0%
Discovery Communications Europe Ltd	Discovery Channel France	36,0%	42,0%	5,0%	2,0%	77,0%	92,0%
Discovery Communications Europe Ltd	Discovery Channel Nordic	38,0%	33,0%	13,0%	2,0%	56,0%	100,0%
Discovery Communications Europe Ltd	Discovery Civilisation Channel (Italy)	63,0%	66,0%	23,0%	7,0%	14,0%	59,0%
Discovery Communications Europe Ltd	Discovery HD	21,0%	18,0%	14,0%	10,0%	26,0%	42,0%
Discovery Communications Europe Ltd	Discovery HD Europe	21,0%	18,0%	14,0%	10,0%	26,0%	42,0%
Discovery Communications Europe Ltd	Discovery Home and Health	70,0%	62,0%	21,0%	5,0%	73,0%	51,0%
Discovery Communications Europe Ltd	Discovery Kids	59,0%	NO	27,0%	NO	59,0%	NO
Discovery Communications Europe Ltd	Discovery Knowledge	75,0%	74,0%	17,0%	5,0%	48,0%	49,0%
Discovery Communications Europe Ltd	Discovery Real Time	65,0%	75,0%	24,0%	9,0%	58,0%	51,0%
Discovery Communications Europe Ltd	Discovery RT Extra	85,0%	87,0%	44,0%	23,0%	36,0%	48,0%
Discovery Communications Europe Ltd	Discovery RT France	50,0%	63,0%	1,0%	1,0%	74,0%	100,0%
Discovery Communications Europe Ltd	Discovery RT Italy	62,0%	64,0%	15,0%	10,0%	100,0%	100,0%
Discovery Communications Europe Ltd	Discovery Science (Europe & Middle East)	52,0%	53,0%	43,0%	8,0%	13,0%	44,0%
Discovery Communications Europe Ltd	Discovery Science Channel (Italy)	40,0%	47,0%	23,0%	4,0%	7,0%	62,0%

Discovery Communications Europe Ltd	Discovery Science UK	40,0%	25,0%	26,0%	1,0%	40,0%	64,0%
Discovery Communications Europe Ltd	Discovery Travel & Living	72,0%	49,0%	38,0%	5,0%	8,0%	0,0%
Discovery Communications Europe Ltd	Discovery Travel & Living (Italy)	56,0%	56,0%	7,0%	2,0%	40,0%	33,0%
Discovery Communications Europe Ltd	Discovery Turbo	51,0%	63,0%	21,0%	9,0%	8,0%	31,0%
Discovery Communications Europe Ltd	Discovery World (Europe)	63,0%	56,0%	25,0%	5,0%	19,0%	66,0%
Discovery Communications Europe Ltd	DMAX	NO	45,0%	NO	7,0%	NO	82,0%
Discovery Historia	Discovery Historia	46,0%	36,0%	7,0%	0,0%	4,0%	75,0%
Dolphin Broadcast Services Limited	ACTIONMAX	16,0%	40,0%	16,0%	40,0%	29,0%	14,0%
Dolphin Broadcast Services Limited	Movies4Men	29,0%	40,0%	29,0%	40,0%	37,0%	14,0%
E! Entertainment UK	E!	4,0%	12,0%	4,0%	12,0%	100,0%	100,0%
E! Entertainment UK	E! Entertainment Television (France)	27,0%	33,0%	27,0%	33,0%	100,0%	100,0%
E! Entertainment UK	E! Entertainment Television (Italy)	26,0%	30,0%	26,0%	30,0%	100,0%	100,0%
E! Entertainment UK	E! Entertainment Television (UK & Ireland)	21,0%	16,0%	21,0%	16,0%	36,0%	23,0%
E! Entertainment UK	The Style Network	0,0%	0,0%	0,0%	0,0%	0,0%	0,0%
East Midlands TV Lim	Controversial TV	NO	49,0%	NO	29,0%	NO	68,0%
Education Digital Management Ltd	Teachers' TV	96,0%	94,0%	66,0%	68,0%	100,0%	100,0%
Eicom Plc	Rock on TV	52,0%	NO	27,0%	NO	20,0%	NO
Entertainment TV Learn	My Channel	93,0%	82,0%	2,0%	12,0%	0,0%	0,0%
Enterr10 Media TV Ltd	WWS (World Wide Shop)'t	EX	EX	EX	EX	EX	EX
Escape Channel Ltd	Lucky Star	100,0%	100,0%	11,0%	10,0%	100,0%	100,0%
ESPN Classic Sport Limited	ESPN Class Sp Europe	EX	EX	EX	EX	EX	EX
ESPN Classic Sport Limited	ESPN Class Sp France	EX	EX	EX	EX	EX	EX
ESPN Classic Sport Limited	ESPN Class Sp Italy	EX	EX	EX	EX	EX	EX
ESPN Classic Sport Limited	ESPN Class Sp UK	EX	EX	EX	EX	EX	EX
Eternal World TV Net	EWTN	24,0%	34,0%	12,0%	12,0%	86,0%	47,0%
Euro Digital Corporation	GayDate TV	EX	EX	EX	EX	EX	EX
Euro Digital Corporation	The Dating Channel	EX	EX	EX	EX	EX	EX

European Channel Bro	BBC Prime	100,0%	100,0%	16,0%	0,0%	61,0%	100,0%
Face Television Ltd	Football Mad TV	EX	EX	EX	EX	EX	EX
Factor 15 Records Ltd	Channel U	60,0%	90,0%	50,0%	90,0%	100,0%	90,0%
FilmFlex Movies Ltd	Barker Channel	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Five	Channel 5	59,0%	62,0%	53,0%	55,0%	94,0%	85,0%
Five	Five USA	31,0%	16,0%	28,0%	16,0%	100,0%	100,0%
Five	Fiver	50,0%	53,0%	8,0%	53,0%	100,0%	98,0%
Forenzquick UK limited	The Other Side	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Forenzquick UK limited	Watchme TV	NO	100,0%	NO	0,0%	NO	0,0%
Fox International Ch (UK) Ltd	f/x Channel	3,0%	1,0%	1,0%	1,0%	100,0%	100,0%
Fox News Channel LLC	Fox News Channel	EX	EX	EX	EX	EX	EX
Freesat (UK) Ltd	Freesat	EX	EX	EX	EX	EX	EX
Gala (Alderny) ltd	Gala TV	EX	EX	EX	EX	EX	EX
Gems TV (UK) Limited	Gems.tv	EX	EX	EX	EX	EX	EX
Gems TV (UK) Limited	Gems.tv2	EX	EX	EX	EX	EX	EX
Geo TV Ltd	Geo News	EX	EX	EX	EX	EX	EX
Ghana Development Fo	Live XXX TV	NO	100,0%	NO	100,0%	NO	100,0%
Glory TV Ltd	Glory TV	NO	83,0%	NO	83,0%	NO	100,0%
GMTV	GMTV1	68,0%	59,0%	10,0%	18,0%	100,0%	94,0%
GMTV	GMTV2	53,0%	39,0%	5,0%	34,0%	100,0%	70,0%
Goldfinn Ltd	Film24	52,0%	62,0%	15,0%	12,0%	100,0%	55,0%
Gradiose Limited	Get Lucky TV	EX	EX	EX	EX	EX	EX
Greener Technology	BEN TV	NO	46,0%	NO	46,0%	NO	100,0%
Grimsby Institute	Propeller	69,0%	95,0%	35,0%	95,0%	100,0%	100,0%
Guthy-Renker (UK) Limited	Celebrity Shopping Channel	EX	EX	EX	EX	EX	EX
Guthy-Renker (UK) Limited	TV Shop	EX	EX	EX	EX	EX	EX
Guthy-Renker (UK) Limited	TV Shop - Sport	EX	EX	EX	EX	EX	EX
Guthy-Renker (UK) Limited	TV Shop 2	EX	EX	EX	EX	EX	EX
Guthy-Renker (UK) Limited	TV Shop Europe	EX	EX	EX	EX	EX	EX
Hellenic TV Ltd	Hellenic TV	100,0%	100,0%	17,0%	16,0%	70,0%	73,0%
History Channel (UK)	History Euro HD	2,0%	0,0%	2,0%	0,0%	100,0%	100,0%
HITV	HiTV	NO	43,0%	NO	37,0%	NO	55,0%
Horse & Country TV Ltd	Horse & Country TV	100,0%	NO	43,0%	NO	47,0%	NO
House of Fun TV	House of Fun	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Ideal Shopping Direct Plc	Create & Craft with Ideal World	EX	EX	EX	EX	EX	EX
Ideal Shopping Direct Plc	Ideal Shopping Direct PLC	EX	EX	EX	EX	EX	EX
Ideal Shopping Direct Plc	Ideal World 2	EX	EX	EX	EX	EX	EX

Ideal Shopping Direct Plc	Ideal World Home Shopping	EX	EX	EX	EX	EX	EX
Information TV Ltd	Info TV 2	91,0%	83,0%	91,0%	83,0%	100,0%	100,0%
Information TV Ltd	Information TV	96,0%	91,0%	96,0%	91,0%	100,0%	100,0%
Information TV Ltd	Russia Today	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
INX Media UK Ltd	9X	EX	EX	EX	EX	EX	EX
ITV plc	CITV	62,0%	67,0%	29,0%	33,0%	92,0%	80,0%
ITV plc	Granada Men + Motors	62,0%	71,0%	16,0%	14,0%	100,0%	99,0%
ITV plc	ITV News Channel	EX	EX	EX	EX	EX	EX
ITV plc	ITV1	91,0%	89,0%	34,0%	31,0%	94,0%	91,0%
ITV plc	ITV2	56,0%	50,0%	12,0%	11,0%	100,0%	97,0%
ITV plc	ITV3	65,0%	67,0%	10,0%	14,0%	59,0%	59,0%
ITV plc	ITV4	41,0%	67,0%	10,0%	10,0%	87,0%	92,0%
Jetix Europe Limited	Jetix (FKU)	64,0%	47,0%	26,0%	16,0%	69,0%	69,0%
Jetix Europe Limited	Jetix CEE	63,0%	48,0%	23,0%	17,0%	75,0%	85,0%
Jetix Europe Limited	Jetix Play Turkey	61,0%	57,0%	33,0%	33,0%	0,0%	0,0%
Jetix Europe Limited	Jetix Poland	57,0%	46,0%	22,0%	16,0%	71,0%	85,0%
Jetix Europe Limited	Jetix Scandinavia	68,0%	71,0%	39,0%	44,0%	33,0%	43,0%
Jetix Europe Limited	Jetix UK	35,0%	44,0%	15,0%	27,0%	54,0%	55,0%
JimJam TV Limited	JimJam (Pan European)	100,0%	73,0%	5,0%	73,0%	50,0%	53,0%
JimJam TV Limited	JimJam(Italian)	76,0%	86,0%	55,0%	77,0%	55,0%	18,0%
JML Direct Ltd	JML Home	EX	EX	EX	EX	EX	EX
JML Direct Ltd	JML Home & DIY	EX	EX	EX	EX	EX	EX
JML Direct Ltd	JML Lifestyle	EX	EX	EX	EX	EX	EX
JML Direct Ltd	Rocks & Co	EX	EX	EX	EX	EX	EX
JML Direct Ltd	Shop Now TV	EX	EX	EX	EX	EX	EX
JML Direct Ltd	Shop on the Box	EX	EX	EX	EX	EX	EX
John Mills Limited	JML Cookshop	EX	EX	EX	EX	EX	EX
Jungle.uk.com Limited	Shop on TV	EX	EX	EX	EX	EX	EX
Just4us Ltd	Just4Us	NO	100,0%	NO	0,0%	NO	0,0%
KIDSCO Ltd	KIDSCO	24,0%	39,0%	2,0%	4,0%	0,0%	0,0%
KM TV Limited	Kral Avrupa (King Europe)	EX	EX	EX	EX	EX	EX
KM TV Limited	Pembe Smart	EX	EX	EX	EX	EX	EX
Ladbrokes E-gaming ltd	Ladbrokes Betting & Games	EX	EX	EX	EX	EX	EX
Liverpoolfc.tv Ltd	Ifc tv	100,0%	100,0%	0,0%	0,0%	0,0%	100,0%
Loveworld Ltd	Loveworld TV	22,0%	26,0%	5,0%	8,0%	100,0%	97,0%
Lux.TV UK Ltd	Luxe TV	70,0%	100,0%	57,0%	0,0%	100,0%	0,0%
Majestic TV(Ireland)	Buzz TV	NO	100,0%	NO	100,0%	NO	100,0%

Majestiv TV Ltd	Psychic TV	100,0%	100,0%	12,0%	11,0%	100,0%	100,0%
Manchester United TV	MUTV	100,0%	100,0%	0,0%	0,0%	0,0%	0,0%
Master Chemicals (Leeds) Ltd	DBN	EX	EX	EX	EX	EX	EX
Master Chemicals (Leeds) Ltd	PriceCrash	EX	EX	EX	EX	EX	EX
Media News Network Ltd	K2 International News and Entertainment Channel	EX	EX	EX	EX	EX	EX
MGM Channel NLF Ltd	TheMGM Channel	19,0%	23,0%	16,0%	20,0%	19,0%	2,0%
Monster Productions	Paranormal Channel	NO	50,0%	NO	12,0%	NO	100,0%
MTV Networks Europe	Comedy Central Polska	42,0%	36,0%	35,0%	36,0%	100,0%	100,0%
MTV Networks Europe	MTV (Ireland)	38,0%	42,0%	24,0%	35,0%	100,0%	100,0%
MTV Networks Europe	MTV Base	40,0%	45,0%	34,0%	39,0%	100,0%	100,0%
MTV Networks Europe	MTV Base (France)	42,0%	34,0%	37,0%	31,0%	100,0%	100,0%
MTV Networks Europe	MTV Dance	71,0%	71,0%	62,0%	66,0%	100,0%	100,0%
MTV Networks Europe	MTV Denmark	49,0%	41,0%	45,0%	38,0%	100,0%	100,0%
MTV Networks Europe	MTV Espana	62,0%	56,0%	47,0%	51,0%	100,0%	100,0%
MTV Networks Europe	MTV Europe (North)	40,0%	44,0%	38,0%	43,0%	100,0%	100,0%
MTV Networks Europe	MTV Finland	25,0%	41,0%	14,0%	36,0%	100,0%	100,0%
MTV Networks Europe	MTV Flux	63,0%	NO	55,0%	NO	100,0%	NO
MTV Networks Europe	MTV France	43,0%	41,0%	36,0%	37,0%	100,0%	100,0%
MTV Networks Europe	MTV Hits	57,0%	59,0%	48,0%	50,0%	100,0%	100,0%
MTV Networks Europe	MTV Idol	53,0%	52,0%	46,0%	47,0%	100,0%	100,0%
MTV Networks Europe	MTV Music	51,0%	57,0%	49,0%	57,0%	100,0%	100,0%
MTV Networks Europe	MTV Nordic (Sweden)	45,0%	42,0%	32,0%	39,0%	100,0%	100,0%
MTV Networks Europe	MTV Norway	38,0%	34,0%	27,0%	29,0%	100,0%	100,0%
MTV Networks Europe	MTV ONE	40,0%	42,0%	25,0%	35,0%	100,0%	100,0%
MTV Networks Europe	MTV Polska	35,0%	33,0%	27,0%	30,0%	100,0%	100,0%
MTV Networks Europe	MTV Portugal	47,0%	46,0%	44,0%	44,0%	100,0%	100,0%
MTV Networks Europe	MTV Pulse	59,0%	59,0%	53,0%	54,0%	100,0%	100,0%
MTV Networks Europe	MTV TWO	67,0%	59,0%	56,0%	53,0%	100,0%	100,0%
MTV Networks Europe	MTVNHD(Europe)	NO	49,0%	NO	42,0%	NO	100,0%
MTV Networks Europe	MTVNHD(UK)	63,0%	39,0%	54,0%	33,0%	100,0%	100,0%
MTV Networks Europe	MTVR	44,0%	55,0%	32,0%	48,0%	100,0%	100,0%
MTV Networks Europe	Nickelodeon (France)	49,0%	43,0%	43,0%	43,0%	100,0%	100,0%
MTV Networks Europe	Nickelodeon Europe	45,0%	56,0%	28,0%	56,0%	100,0%	100,0%
MTV Networks Europe	Nickelodeon Portugal	43,0%	59,0%	31,0%	59,0%	100,0%	100,0%
MTV Networks Europe	Nickelodeon Scandinavia	32,0%	67,0%	12,0%	63,0%	100,0%	100,0%

MTV Networks Europe	TMF	38,0%	47,0%	30,0%	34,0%	100,0%	100,0%
MTV Networks Europe	VH1	51,0%	50,0%	39,0%	36,0%	100,0%	100,0%
MTV Networks Europe	VH1 - Export	35,0%	36,0%	33,0%	35,0%	100,0%	100,0%
MTV Networks Europe	VH1 Classic	31,0%	37,0%	22,0%	30,0%	100,0%	100,0%
MTV Networks Europe	VH1 Europe Classics	22,0%	22,0%	21,0%	22,0%	100,0%	100,0%
MTV Networks Europe	VH1 Polska	44,0%	51,0%	43,0%	49,0%	100,0%	100,0%
MTV Networks Europe	Viva Polska	72,0%	72,0%	23,0%	64,0%	100,0%	100,0%
MusFlashTV Limited	MusFlash TV	100,0%	NO	100,0%	NO	100,0%	NO
Music Choice Europe	Music Choice	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Neovision UK Ltd	n Talk	32,0%	23,0%	25,0%	5,0%	35,0%	100,0%
Netplay TV Broadcasting Ltd	LIVE BINGO	EX	EX	EX	EX	EX	EX
NFL Enterprises LLC	NFL Network	EX	EX	EX	EX	EX	EX
NGC-UK Partnership	Nat Geo Wild (Eu)	39,0%	29,0%	37,0%	28,0%	74,0%	61,0%
NGC-UK Partnership	National Geographic Channel	40,0%	34,0%	38,0%	33,0%	92,0%	87,0%
NGC-UK Partnership	National Geographic Channel - Central Europe	42,0%	39,0%	40,0%	38,0%	92,0%	85,0%
NGC-UK Partnership	National Geographic Channel Benelux	45,0%	38,0%	44,0%	37,0%	90,0%	75,0%
NGC-UK Partnership	National Geographic Channel HD	31,0%	27,0%	31,0%	27,0%	77,0%	82,0%
NGC-UK Partnership	NGHD Benelux	32,0%	32,0%	31,0%	31,0%	80,0%	65,0%
NGC-UK Partnership	NGHD Poland	31,0%	32,0%	31,0%	32,0%	100,0%	100,0%
NGC-UK Partnership	Wild	32,0%	23,0%	31,0%	22,0%	73,0%	61,0%
Nickelodeon UK Limited	Nick Jr	47,0%	46,0%	36,0%	31,0%	65,0%	67,0%
Nickelodeon UK Limited	Nick Jr. (Eire)	47,0%	46,0%	36,0%	31,0%	65,0%	67,0%
Nickelodeon UK Limited	Nick Jr. 2	55,0%	54,0%	46,0%	45,0%	62,0%	56,0%
Nickelodeon UK Limited	Nickelodeon	31,0%	43,0%	29,0%	43,0%	45,0%	100,0%
Nickelodeon UK Limited	Nickelodeon (Eire)	31,0%	31,0%	29,0%	27,0%	45,0%	58,0%
Nickelodeon UK Limited	Nicktoons TV	22,0%	26,0%	21,0%	22,0%	100,0%	53,0%
Nickelodeon UK Limited	Nicktoonsters	NO	13,0%	NO	7,0%	NO	27,0%
NTL Group Ltd	Adult Preview Chan 1	EX	EX	EX	EX	EX	EX
NTL Group Ltd	buy ntl	EX	EX	EX	EX	EX	EX
NTL Group Ltd	Channel ntl	EX	EX	EX	EX	EX	EX
NTL Group Ltd	ntl Electronic Programme Guide	EX	EX	EX	EX	EX	EX
NTL Group Ltd	ntl on demand	EX	EX	EX	EX	EX	EX
Ocean Finance	Ocean Finance	EX	EX	EX	EX	EX	EX

On Demand Management Ltd	Kino Auf Abruf	40,0%	40,0%	40,0%	40,0%	100,0%	100,0%
On Demand Management Ltd	Select Kino	37,0%	34,0%	37,0%	34,0%	100,0%	100,0%
Open Access Group Ltd	Open Access	53,0%	53,0%	53,0%	53,0%	100,0%	100,0%
Open Access Group Ltd	Open Access 2	33,0%	33,0%	33,0%	33,0%	100,0%	100,0%
Over 18 TV Ltd	Over 18 TV	NO	NC	NO	NC	NO	NC
Paramount UK Partnership	Comedy Central	25,0%	22,0%	11,0%	9,0%	89,0%	51,0%
Paramount UK Partnership	Comedy Central (Ireland)	61,0%	22,0%	20,0%	9,0%	22,0%	51,0%
Paramount UK Partnership	Comedy Central Extra	25,0%	48,0%	11,0%	14,0%	89,0%	24,0%
Passion Broadcasting	Passion TV	80,0%	NO	10,0%	NO	100,0%	NO
Penny Street TV	Clubland TV	NO	83,0%	NO	83,0%	NO	85,0%
Phoenix Chinese News and Entertainment Ltd	Phoenix InfoNews Channel	EX	EX	EX	EX	EX	EX
Playboy TV UK/Benelux Ltd	Climax 1	90,0%	65,0%	83,0%	61,0%	76,0%	77,0%
Playboy TV UK/Benelux Ltd	Climax 2	94,0%	81,0%	91,0%	77,0%	74,0%	65,0%
Playboy TV UK/Benelux Ltd	Climax 3	88,0%	76,0%	81,0%	73,0%	73,0%	59,0%
Playboy TV UK/Benelux Ltd	Paul Raymond TV	13,0%	13,0%	12,0%	13,0%	78,0%	83,0%
Playboy TV UK/Benelux Ltd	Playboy	7,0%	4,0%	6,0%	3,0%	43,0%	10,0%
Playboy TV UK/Benelux Ltd	Playboy (France)	27,0%	26,0%	26,0%	23,0%	85,0%	66,0%
Playboy TV UK/Benelux Ltd	Playboy TV	39,0%	20,0%	36,0%	18,0%	73,0%	54,0%
Playboy TV UK/Benelux Ltd	Prowler TV	58,0%	51,0%	45,0%	42,0%	100,0%	90,0%
Playboy TV UK/Benelux Ltd	Spice Extreme	42,0%	37,0%	37,0%	33,0%	94,0%	84,0%
Playboy TV UK/Benelux Ltd	The Adult Channel	64,0%	76,0%	58,0%	66,0%	70,0%	78,0%
Playphone Europe Ltd	Playphone	EX	EX	EX	EX	EX	EX
Podroze TV Ltd	Podroze TV	EX	EX	EX	EX	EX	EX
Poker Channel Limited	All In Sport	EX	EX	EX	EX	EX	EX
Poker Channel Limited	Poker Channel	EX	EX	EX	EX	EX	EX
Portland Enterprises (C.I.) Ltd	Television X Amateur	95,0%	100,0%	95,0%	100,0%	55,0%	55,0%
Portland Enterprises (C.I.) Ltd	TelevisionX Brits	95,0%	100,0%	95,0%	100,0%	56,0%	55,0%
Portland Enterprises (C.I.) Ltd	TelevisionX FFWD	95,0%	100,0%	95,0%	100,0%	55,0%	55,0%
Portland Enterprises (C.I.) Ltd	TV X -	95,0%	100,0%	95,0%	100,0%	55,0%	55,0%
Portland Media Group Ltd	Deal TV	EX	EX	EX	EX	EX	EX
Press TV Ltd	Press TV	NO	64,0%	NO	12,0%	NO	44,0%
Quizchannel Limited	Quizchannel	EX	EX	EX	EX	EX	EX
QVC Limited	QVC - The Shopping Channel	EX	EX	EX	EX	EX	EX
R Music Limited	Genesis	80,0%	70,0%	30,0%	20,0%	100,0%	100,0%
Real Estate TV Ltd	Real Estate TV	54,0%	46,0%	22,0%	0,0%	100,0%	100,0%

Real Estate TV Ltd	Real Estate TV 2	54,0%	46,0%	22,0%	0,0%	100,0%	100,0%
Record TV Network Limited	Record TV News	EX	EX	EX	EX	EX	EX
Revelation TV Ltd	Revelation	80,0%	70,0%	80,0%	70,0%	80,0%	65,0%
RHF Productions Ltd	Blue Tube	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Dirty Talk	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Fantasy 1	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Fantasy 2	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Gay TV	70,0%	70,0%	60,0%	70,0%	66,0%	55,0%
RHF Productions Ltd	Red Hot 40+	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Red Hot Amateur	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Red Hot Gold	95,0%	90,0%	95,0%	90,0%	55,0%	55,0%
RHF Productions Ltd	Red Hot Rears	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Red Hot Wives	95,0%	95,0%	95,0%	95,0%	55,0%	55,0%
RHF Productions Ltd	Viewers Wives	95,0%	100,0%	95,0%	100,0%	55,0%	55,0%
S4C Limited	S4C Digital	98,0%	98,0%	82,0%	89,0%	72,0%	72,0%
S4C Limited (Sianel Pedwar Cymru)	S4C2	EX	EX	EX	EX	EX	EX
Satellite Entertainment Ltd	Essex Babes	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Satellite Entertainment Ltd	LiveXXXBabes	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Satellite Entertainment Ltd	Northern Birds	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Satellite Entertainment Ltd	SportXXXBabes	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Satellite Entertainment Ltd	SportXXXGirls	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Satellite Entertainment Ltd	SportXXXWives	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Satellite Information Services Limited	SIS Racing FACTS	EX	EX	EX	EX	EX	EX
Satellite Information Services Limited	SiS+	EX	EX	EX	EX	EX	EX
SBS Broadcsting Network	Kanal 4	12,0%	30,0%	11,0%	21,0%	100,0%	80,0%
SBS Broadcsting Network	Kanal 5	17,0%	21,0%	14,0%	21,0%	80,0%	97,0%
SBS Broadcsting Network	Kanal 5 Denmark	3,0%	18,0%	3,0%	7,0%	100,0%	100,0%
SBS Broadcsting Network	Kanal 9	44,0%	43,0%	33,0%	43,0%	72,0%	39,0%
SBS Broadcsting Network	Kanal Fem	18,0%	23,0%	17,0%	23,0%	98,0%	100,0%
SBS Broadcsting Network	The Voice TV (Denmark)	34,0%	39,0%	18,0%	17,0%	100,0%	100,0%
SBS Broadcsting Network	The Voice TV (Norway)	24,0%	32,0%	9,0%	14,0%	100,0%	100,0%
SBS Broadcsting Network	The Voice TV (Sweden)	44,0%	42,0%	8,0%	19,0%	100,0%	100,0%
Sci Fi Channel Europe LLC	13th Street	19,0%	20,0%	2,0%	0,0%	100,0%	50,0%
Sci Fi Channel Europe LLC	Sci Fi (French Language)	19,0%	14,0%	18,0%	13,0%	93,0%	82,0%
Sci Fi Channel Europe LLC	Sci Fi (Poland)	15,0%	NO	6,0%	NO	100,0%	NO

Sci Fi Channel Europe LLC	SCI-FI (Benelux)	4,0%	6,0%	4,0%	0,0%	86,0%	56,0%
Sci Fi Channel Europe LLC	Sci-Fi Channel Europe	10,0%	2,0%	1,0%	0,0%	0,0%	0,0%
Sci Fi Channel Europe LLC	Universal (Poland)	11,0%	11,0%	0,0%	0,0%	0,0%	0,0%
Sci Fi Channel Europe LLC	Universal (Romania)	NO	11,0%	NO	0,0%	NO	0,0%
SDN Ltd	TeleG	100,0%	100,0%	51,0%	54,0%	100,0%	100,0%
Setanta Sport Limited	Setanta Sports	EX	EX	EX	EX	EX	EX
Setanta Sports Ltd	Setanta Sports News	EX	EX	EX	EX	EX	EX
Setanta Transmission Scotland Ltd	Arsenal TV	EX	EX	EX	EX	EX	EX
Setanta Transmission Scotland Ltd	Racing UK	EX	EX	EX	EX	EX	EX
Setanta Transmission Scotland Ltd	Racing World	EX	EX	EX	EX	EX	EX
Shop America TV Limited	Pitch TV	EX	EX	EX	EX	EX	EX
Shop TV 647 Limited	Pitch World	EX	EX	EX	EX	EX	EX
ShortsTV France Ltd	Shorts TV France	75,0%	70,0%	25,0%	63,0%	59,0%	60,0%
Simply Media TV	Gems TV 1	EX	EX	EX	EX	EX	EX
Simply Media TV	High Street TV	EX	EX	EX	EX	EX	EX
Simply Media TV	Superstore TV	EX	EX	EX	EX	EX	EX
sit-up Limited	bid-up.tv	EX	EX	EX	EX	EX	EX
sit-up Limited	bid-up.tv/Screenshop	EX	EX	EX	EX	EX	EX
sit-up Limited	Price-drop.tv	EX	EX	EX	EX	EX	EX
sit-up Limited	Screenshop 2	EX	EX	EX	EX	EX	EX
sit-up Limited	Speed auction/screenshop	EX	EX	EX	EX	EX	EX
Sky Arts Ltd	Sky Arts 2	57,0%	72,0%	23,0%	68,0%	11,0%	48,0%
Smart TV Broadcasting Ltd	Casino TV	EX	EX	EX	EX	EX	EX
Smart TV Broadcasting Ltd	Smart Live Casino	EX	EX	EX	EX	EX	EX
SMG plc	ITV1	92,0%	88,0%	34,0%	33,0%	94,0%	92,0%
Southern Afria Direct	Southern Africa Direct	0,0%	0,0%	0,0%	0,0%	0,0%	0,0%
Sparrowhawk Entertainment Ltd	Diva	2,0%	1,0%	2,0%	1,0%	0,0%	0,0%
Sparrowhawk Entertainment Ltd	Hallmark Ent UK	3,0%	2,0%	1,0%	0,0%	100,0%	0,0%
Sparrowhawk Entertainment Ltd	Movies 24	6,0%	7,0%	4,0%	5,0%	100,0%	33,0%
Sparrowhawk Entertainment Ltd	movies 24 +	6,0%	7,0%	4,0%	5,0%	100,0%	33,0%
Sparrowhawk International Ltd	Hallmark (Nordics)	9,0%	0,0%	5,0%	0,0%	71,0%	100,0%

Sparrowhawk International Ltd	Hallmark Channel (Benelux)	12,0%	5,0%	6,0%	1,0%	70,0%	76,0%
Sparrowhawk International Ltd	Hallmark Channel (Bulgaria)	14,0%	7,0%	7,0%	5,0%	60,0%	97,0%
Sparrowhawk International Ltd	Hallmark Channel (Czech Republic)	12,0%	9,0%	5,0%	6,0%	75,0%	86,0%
Sparrowhawk International Ltd	Hallmark Channel (Italy)	17,0%	25,0%	4,0%	24,0%	90,0%	32,0%
Sparrowhawk International Ltd	Hallmark Channel (Poland)	17,0%	12,0%	7,0%	8,0%	61,0%	100,0%
Sparrowhawk International Ltd	Hallmark Channel (Romania)	14,0%	7,0%	7,0%	5,0%	60,0%	97,0%
Sparrowhawk International Ltd	Movies 24 (Hungary, Poland, Romania, Turkey)	0,0%	1,0%	0,0%	0,0%	0,0%	0,0%
Square 1 Management	BlueKiss TV	100,0%	100,0%	15,0%	11,0%	100,0%	100,0%
Square 1 Management	Smile TV (DTPS)	100,0%	NO	100,0%	NO	100,0%	NO
Static 2358 Ltd	Play Jam Games	EX	EX	EX	EX	EX	EX
Supreme Master Telev	Supreme Master TV	20,0%	78,0%	0,0%	16,0%	0,0%	80,0%
Telecoms TV Limited	Friendly TV	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
Teletext Ltd	1-2-1 Dating	EX	EX	EX	EX	EX	EX
Teletext Ltd	Directgov	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext Casino	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext Holidays	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext Holidays TV	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext on Channel 5	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext on ITV	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext Shopping	EX	EX	EX	EX	EX	EX
Teletext Ltd	Teletext.	EX	EX	EX	EX	EX	EX
Telewest Ltd	Virgin Central VOD Barker 1	EX	EX	EX	EX	EX	EX
Thane Direct UK Limited	Thane Direct	EX	EX	EX	EX	EX	EX
Thane Direct UK Limited	Think Thane	EX	EX	EX	EX	EX	EX
Thane Direct UK Limited	TVINS	EX	EX	EX	EX	EX	EX
The Baby Channel Ltd	Simply Movies	100,0%	NC	0,0%	NC	0,0%	NC
The Community Channe	The Community Channel	95,0%	81,0%	83,0%	75,0%	100,0%	100,0%

The Entrepreneur Channel Plc	Entrepreneur TV	EX	EX	EX	EX	EX	EX
The History Channel (UK)	Bio	16,0%	31,0%	10,0%	11,0%	57,0%	44,0%
The History Channel (UK)	Bio HD	NO	2,0%	NO	2,0%	NO	100,0%
The History Channel (UK)	Crime & Investigation Network	26,0%	22,0%	11,0%	6,0%	40,0%	18,0%
The History Channel (UK)	Crime & Investigation Network HD	NO	9,0%	NO	9,0%	NO	0,0%
The History Channel (UK)	History Channel Europe	0,0%	0,0%	0,0%	0,0%	0,0%	100,0%
The History Channel (UK)	History Channel HD	3,0%	6,0%	3,0%	4,0%	0,0%	65,0%
The History Channel (UK)	Military History	NO	26,0%	NO	8,0%	NO	17,0%
The History Channel (UK)	The History Channel	24,0%	32,0%	8,0%	11,0%	20,0%	39,0%
The Minister for the Cabinet, HM Government	Directgov	EX	EX	EX	EX	EX	EX
The TV Group Ltd	XplicitXXX	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
The Walt Disney Company	ABC 1	12,0%	NO	0,0%	NO	0,0%	NO
The Walt Disney Company	Disney Channel	33,0%	33,0%	1,0%	0,0%	100,0%	100,0%
The Walt Disney Company	Disney Channel Middle East	85,0%	87,0%	1,0%	4,0%	100,0%	100,0%
The Walt Disney Company	Disney Cinemagic	31,0%	29,0%	0,0%	0,0%	0,0%	100,0%
The Walt Disney Company	Disney Cinemagic (French Language feed)	100,0%	97,0%	3,0%	1,0%	14,0%	35,0%
The Walt Disney Company	Disney Cinemagic (Portuguese Language feed)	NO	100,0%	NO	9,0%	NO	12,0%
The Walt Disney Company	Disney Cinemagic (Spanish Language feed)	NO	100,0%	NO	18,0%	NO	53,0%
The Walt Disney Company	Playhouse Disney	56,0%	59,0%	3,0%	1,0%	4,0%	0,0%
The Walt Disney Company	Playhouse Disney (Scandinavia)	97,0%	98,0%	2,0%	5,0%	100,0%	100,0%
The Walt Disney Company	The Disney Channel Scandinavia	80,0%	82,0%	1,0%	3,0%	100,0%	100,0%
The Walt Disney Company	Toon Disney Scandinavia	100,0%	100,0%	1,0%	0,0%	0,0%	0,0%
The Wrestling Channel Limited	The Fight Network	EX	EX	EX	EX	EX	EX
Thomas Cook TV Limited	Thomas Cook TV	EX	EX	EX	EX	EX	EX

Trace TV (UK) Ltd	Open Access 3	88,0%	87,0%	88,0%	87,0%	100,0%	100,0%
Travel Channel International Limited	Thomson TV	EX	EX	EX	EX	EX	EX
Travel Channel International Ltd	The Travel Channel	51,0%	45,0%	14,0%	13,0%	100,0%	100,0%
Travel Channel International Ltd	Travel - Polish service	50,0%	48,0%	15,0%	14,0%	100,0%	100,0%
Travel Channel International Ltd	Travel Channel 2	NO	67,0%	NO	10,0%	NO	100,0%
Tristit Ltd	Mobile Arena TV	40,0%	NO	40,0%	NO	65,0%	NO
TTV2 Limited	Ontv	65,0%	NO	22,0%	NO	52,0%	NO
Turner Broadcasting System Europe Ltd	CNN International	EX	EX	EX	EX	EX	EX
Turner Entertainment Networks International Limited	Cartoon Network (Games Service)	EX	EX	EX	EX	EX	EX
Turner Entertainment N'works International Ltd	Boomerang (French)	21,0%	24,0%	10,0%	9,0%	90,0%	100,0%
Turner Entertainment N'works International Ltd	Boomerang (German)	1,0%	1,0%	1,0%	1,0%	100,0%	87,0%
Turner Entertainment N'works International Ltd	Boomerang (Italian)	16,0%	0,0%	16,0%	0,0%	0,0%	0,0%
Turner Entertainment N'works International Ltd	Boomerang (Pan European)	2,0%	38,0%	2,0%	20,0%	0,0%	87,0%
Turner Entertainment N'works International Ltd	Boomerang (Spain)	30,0%	23,0%	17,0%	16,0%	7,0%	48,0%
Turner Entertainment N'works International Ltd	Boomerang(Nordic)	25,0%	7,0%	25,0%	7,0%	44,0%	45,0%
Turner Entertainment N'works International Ltd	Cartoon Network (EMEA)	24,0%	28,0%	8,0%	10,0%	50,0%	67,0%
Turner Entertainment N'works International Ltd	Cartoon Network (French Lang.)	39,0%	33,0%	0,0%	10,0%	0,0%	100,0%
Turner Entertainment N'works International Ltd	Cartoon Network (Germany)	9,0%	11,0%	0,0%	1,0%	0,0%	100,0%
Turner Entertainment N'works International Ltd	Cartoon Network (Italian)	33,0%	25,0%	33,0%	0,0%	0,0%	0,0%
Turner Entertainment N'works International Ltd	Cartoon Network (Nordic)	50,0%	21,0%	29,0%	14,0%	63,0%	52,0%
Turner Entertainment N'works International Ltd	Cartoon Network (Spanish Lang)	24,0%	27,0%	6,0%	21,0%	100,0%	63,0%
Turner Entertainment N'works International Ltd	Cartoon Network Too	41,0%	41,0%	41,0%	41,0%	42,0%	0,0%
Turner Entertainment N'works International Ltd	Cartoon Network UK	43,0%	44,0%	25,0%	14,0%	63,0%	0,0%
Turner Entertainment N'works International Ltd	Cartoon Network/Turner Classic Movies (CEE)	24,0%	27,0%	8,0%	16,0%	50,0%	27,0%

Turner Entertainment N'works International Ltd	Cartoon Networks Boomerang	22,0%	38,0%	22,0%	27,0%	44,0%	74,0%
Turner Entertainment N'works International Ltd	Cartoonito	5,0%	27,0%	5,0%	27,0%	82,0%	0,0%
Turner Entertainment N'works International Ltd	Nuts TV	NO	60,0%	NO	60,0%	NO	100,0%
Turner Entertainment N'works International Ltd	TCM (French Language)	39,0%	39,0%	39,0%	4,0%	1,0%	59,0%
Turner Entertainment N'works International Ltd	TCM (Germany)	7,0%	10,0%	7,0%	9,0%	0,0%	3,0%
Turner Entertainment N'works International Ltd	TCM (Spanish Language)	50,0%	47,0%	50,0%	24,0%	0,0%	0,0%
Turner Entertainment N'works International Ltd	TCM (Turner Classic Movies)	30,0%	19,0%	29,0%	16,0%	0,0%	0,0%
Turner Entertainment N'works International Ltd	TCM Clasico	18,0%	23,0%	18,0%	0,0%	0,0%	0,0%
Turner Entertainment N'works International Ltd	TCM Pan European	28,0%	26,0%	28,0%	26,0%	0,0%	0,0%
Turner Entertainment N'works International Ltd	TCM2	24,0%	19,0%	22,0%	16,0%	0,0%	0,0%
Turner Entertainment N'works International Ltd	TNT (Spain)	40,0%	40,0%	0,0%	0,0%	0,0%	0,0%
TV Legal Ltd	Red TV	89,0%	76,0%	0,0%	0,0%	0,0%	0,0%
TV Sports Shop Ltd	JJB Sports	EX	EX	EX	EX	EX	EX
TV Today Network Limited	Aaj Tak	EX	EX	EX	EX	EX	EX
UKTV	Alibi	70,0%	73,0%	13,0%	15,0%	23,0%	29,0%
UKTV	Blighty	65,0%	49,0%	4,0%	3,0%	70,0%	35,0%
UKTV	Dave	71,0%	97,0%	25,0%	32,0%	54,0%	59,0%
UKTV	Eden	63,0%	67,0%	11,0%	10,0%	11,0%	15,0%
UKTV	G.O.L.D.	61,0%	82,0%	19,0%	21,0%	26,0%	18,0%
UKTV	Home	46,0%	57,0%	28,0%	25,0%	43,0%	75,0%
UKTV	Really	36,0%	81,0%	25,0%	25,0%	55,0%	38,0%
UKTV	UK Bright Ideas	87,0%	NO	57,0%	NO	63,0%	NO
UKTV	UK Food	48,0%	87,0%	28,0%	64,0%	26,0%	67,0%
UKTV	Yesterday	52,0%	81,0%	17,0%	20,0%	42,0%	28,0%
United Christian Broadcasters Ltd	UCBTv	74,0%	40,0%	74,0%	32,0%	100,0%	100,0%
Urban Media Network	Urban TV	6,0%	NO	6,0%	NO	100,0%	NO
U-Save TV Limited	Beverly Hills TV	EX	EX	EX	EX	EX	EX
User Generated Broadcasting Ltd	Bedroom TV	100,0%	100,0%	100,0%	100,0%	100,0%	100,0%
UTV	ITV1	90,0%	87,0%	32,0%	30,0%	98,0%	94,0%
Vegas247 Broadcasting Limited	SUPERCASINO.COM	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	3+	18,0%	18,0%	11,0%	12,0%	100,0%	100,0%
Viasat Broadcasting UK Ltd	3+ (Baltics)	72,0%	17,0%	12,0%	17,0%	100,0%	100,0%
Viasat Broadcasting UK Ltd	3+ (Estonia)	93,0%	91,0%	93,0%	91,0%	80,0%	69,0%
Viasat Broadcasting UK Ltd	TV 6	NO	18,0%	NO	10,0%	NO	100,0%

Viasat Broadcasting UK Ltd	TV3 Denmark	14,0%	15,0%	10,0%	10,0%	100,0%	100,0%
Viasat Broadcasting UK Ltd	TV3 Norway	14,0%	13,0%	7,0%	6,0%	100,0%	100,0%
Viasat Broadcasting UK Ltd	TV3 PULS	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	TV3 Sweden	17,0%	17,0%	13,0%	11,0%	100,0%	100,0%
Viasat Broadcasting UK Ltd	TV8	79,0%	76,0%	45,0%	40,0%	17,0%	100,0%
Viasat Broadcasting UK Ltd	Viasat 4	35,0%	29,0%	32,0%	25,0%	100,0%	100,0%
Viasat Broadcasting UK Ltd	Viasat Explorer	51,0%	43,0%	36,0%	20,0%	79,0%	95,0%
Viasat Broadcasting UK Ltd	Viasat Fotboll	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat Golf	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat History	78,0%	68,0%	47,0%	25,0%	10,0%	95,0%
Viasat Broadcasting UK Ltd	Viasat Motor	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat Sport (Baltics)	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat Sport (East)	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat Sport (Sweden)	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat Sport HD	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat Sport Norway	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	Viasat SportN	EX	EX	EX	EX	EX	EX
Viasat Broadcasting UK Ltd	ZTV	74,0%	66,0%	1,0%	9,0%	100,0%	100,0%
Viasat Broadcasting UK Ltd	ZTV Norway	39,0%	NO	26,0%	NO	55,0%	NO
Virgin Media Television Limited	Challenge Jackpot	EX	EX	EX	EX	EX	EX
Virgin Media Television Ltd	Bravo	44,0%	35,0%	20,0%	17,0%	100,0%	99,0%
Virgin Media Television Ltd	Bravo 2	37,0%	40,0%	14,0%	19,0%	100,0%	91,0%
Virgin Media Television Ltd	Challenge	88,0%	79,0%	14,0%	11,0%	74,0%	70,0%
Virgin Media Television Ltd	Living TV	31,0%	28,0%	17,0%	15,0%	92,0%	100,0%
Virgin Media Television Ltd	Living TV 2	51,0%	51,0%	18,0%	19,0%	72,0%	78,0%
Virgin Media Television Ltd	Trouble	39,0%	25,0%	11,0%	11,0%	100,0%	98,0%
Virgin Media Television Ltd	Virgin 1	49,0%	32,0%	17,0%	13,0%	71,0%	79,0%
Volkswagen Group United Kingdom Ltd	Audi Channel	EX	EX	EX	EX	EX	EX
VOX Africa plc	VOX Africa TV	EX	EX	EX	EX	EX	EX
Wedding TV Limited	Wedding TV	19,0%	41,0%	19,0%	41,0%	100,0%	100,0%
World Fashion Channe	World Fashion Channel	67,0%	94,0%	17,0%	49,0%	100,0%	0,0%
You TV Plc	Sumo TV	100,0%	85,0%	14,0%	17,0%	90,0%	67,0%
Zonemedia Broadcasting Limited	Extreme Sports	EX	EX	EX	EX	EX	EX
Zonemedia Broadcasting Limited	Extreme Sports Channel (France)	EX	EX	EX	EX	EX	EX
Zonemedia Broadcasting Limited	Extreme Sports PE	EX	EX	EX	EX	EX	EX
Zonemedia Broadcasting Limited	Extreme Sports POL	EX	EX	EX	EX	EX	EX

Zonemedia Broadcasting Limited	Extreme Sports SA	EX	EX	EX	EX	EX	EX
Zonemedia Broadcasting Ltd	Zone Club (Hungary)	52,0%	50,0%	13,0%	15,0%	100,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Club (Pan-European)	63,0%	28,0%	12,0%	4,0%	100,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Club (Poland)	51,0%	52,0%	25,0%	15,0%	80,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Europa	6,0%	6,0%	6,0%	6,0%	85,0%	85,0%
Zonemedia Broadcasting Ltd	Zone Fantasy	3,0%	3,0%	3,0%	3,0%	100,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Horror	6,0%	22,0%	6,0%	22,0%	93,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Horror (Netherlands)	7,0%	7,0%	7,0%	7,0%	97,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Reality	20,0%	21,0%	2,0%	11,0%	100,0%	90,0%
Zonemedia Broadcasting Ltd	Zone Reality (EMEA 2)	9,0%	21,0%	1,0%	19,0%	100,0%	87,0%
Zonemedia Broadcasting Ltd	Zone Reality (Poland)	NO	17,0%	NO	17,0%	NO	83,0%
Zonemedia Broadcasting Ltd	Zone Reality (UK)	13,0%	15,0%	7,0%	15,0%	100,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Reality Extra	6,0%	16,0%	3,0%	16,0%	100,0%	85,0%
Zonemedia Broadcasting Ltd	Zone Romantica	5,0%	5,0%	4,0%	4,0%	100,0%	100,0%
Zonemedia Broadcasting Ltd	Zone Romantica 2	NO	7,0%	NO	7,0%	NO	100,0%
Zonemedia Broadcasting Ltd	Zone Thriller	24,0%	31,0%	24,0%	31,0%	77,0%	100,0%
Covered Channels (IND 1)		396	419	396	419	-	-
Compliance rate (IND 3 and 5)		49,5%	45,8%	72,5%	69,7%	-	-
Average % (IND 2, 4, and 6)		51,7%	50,7%	29,8%	29,9%	67,7%	71,2%

PART 2 - Comments

Monitoring method

The UK's independent regulator, the Office of Communications (Ofcom), is responsible for monitoring the quotas and requested annual returns from broadcasters for 2007 and 2008. Broadcasters provided their returns using an on-line reporting system and Ofcom collated the information in the format required by the Commission. They succeeded in obtaining information from all the several hundred channels operating during 2007 and all but two in 2008.

The following channels were new launches during 2008 and were not broadcasting for a complete year:

Africa Channel, AH, Tease Me 3, BBC HD, BBC Entertainment (Nordic Region), BBC HD (Nordic Region), BBC Knowledge (Nordic region), BBC Lifestyle (Nordic region), Sky Movies HD 1, NigeriaMovies, Kix!, Voce, AIT Movistar, DMAX, Controversial TV, Watchme TV, Live XXX TV, Glory TV, BEN TV, HiTV, Just4Us, Buzz TV, Paranormal Channel, MTVNHD(Europe), Nicktoonsters, Over 18 TV, Clubland TV, Press TV, Universal (Romania), Crime & Investigation Network HD, Bio HD, Military History, Disney Cinemagic (Portuguese Language feed), Disney Cinemagic (Spanish Language feed), Travel Channel 2, Nuts TV, TV 6, Zone Reality (Poland), Zone Romantica 2.

A) Reasons given by the Member State for failure to reach

1. Majority proportion of European works (Art. 4)

(a) Subject matter of the channel:

Film 4, Al Jazeera, Muslim TV Ahmadiyya, Anime+, Animax, Kiss, Kerrang, Xtreme Babes, Sky Movies Comedy, Sky Movies Action/Thriller, Sky Box Office, 18 Plus Movies, Sky Movies Premier, Sky Movies Classics, Sky Movies Drama, Sky Movies Family, Sky Movies Indie, Sky Movies Modern Greats, Sky Movies Sci-Fi Horror, True Movies, True Movies 2, E!, E! Entertainment (France), E! Entertainment UK, E! Entertainment (Italy), Five USA, MGM Channel, Comedy Central Polska, Kino Auf Abruf, Select Kino, Playboy, Playboy TV, Playboy (France), Southern Africa Direct, Disney Cinemagic, Disney Channel, MTV Base, MTV Europe (North), MTV France, MTV Portugal, VH1 Classic, VH1 Export, VH1 Europe Classics, Africa Channel, Sky Movies HD 1, NigeriaMovies, True Entertainment, Scuzz, Cultoon Television L, Voce, The Style Network, Five USA, MTV Base (France), Paul Raymond TV, 3+ (Baltics),

(b) When the channel commenced broadcasting:

Kanal Fem. BET, AIT Moviestar, MTVNHD(UK), Nickelodeon (Polish Language), MTVNHD(Europe), Nicktoonsters, HiTV

(c) Difficulty in finding European programmes or finding European programmes at competitive prices:

Nickelodeon France, AXN (Italy), AXN Crime, AXN Sci-Fi, AXN, AXN (Germany, Switzerland), 100% Babes, Sky One, Sky Two, CNBC Europe, POP, Pop Girl, Tiny Pop, Discovery HD, Discovery Channel (Uk), Discovery HD Europe, Discovery Channel France, Discovery Science UK, Discovery Science Channel Italy, Discovery Channel Nordic, Discovery Channel (Italy), Disc Channel (Benelux), Discovery (Central & Eastern Europe) Discovery (Middle East, Africa and Turkey) Discovery Historia, ACTIONMAX, Movies4Men, Trouble, Living TV, f/x Channel, FX+, History Euro HD, National Geo Wild, National Geographic Benelux, National Geographic CE, National Geographic HD, National Geographic Channel, NGHD Benelux, NGHD Poland, Wild, Nick Jr, Nick Jr. (Eire), Nicktoons, Nicktoons TV, Nickelodeon, Nickelodeon France, Nickelodeon (Eire), 13th Street, The Voice TV (Norway), The Voice TV (Sweden), Sci Fi Benelux, Sci Fi Europe, Hallmark Entertainment UK, Hallmark Channel Italy, Hallmark Channel (Cz), Hallmark Channel (Bulgaria), Hallmark Channel (Benelux). Hallmark Channel (Poland), Hallmark Channel (Romania), History Channel HD. Crime & Investigation NetworkThe History Channel Europe, Cartoon Network Too, Boomerang (German), Boomerang (French), Boomerang (Italian), Boomerang (Pan European), Boomerang (Spain), Boomerang (Nordic), Cartoon Network (Germany), Cartoon Network (EMEA), Cartoon Network (French Lang), Cartoon Network (Italian), Cartoon Network (Spanish), Cartoon Network UK, Cartoon Network/TCM, Cartoonito, Cartoon Networks Boomerang, TCM (French), TCM, TCM Clasico, TCM Pan European, TCM2, TV3 Denmark, TV3 Sweden, TV3 Norway, Zone Europa, Zone Thriller, Zone Reality Extra, Zone Reality (UK), Zone Horror, Zone Reality (EMEA 2), Zone Fantasy, Zone Horror (Netherlands), Zone Reality, Zone Romantica UK, Movies 24, Movies 24 +, Movies 24 (Hu, Pl, Ru, Turk), Bravo, Bravo 2, Jetix UK, Baby TV, Kix!, Flava, Discovery Channel (Scandinavia), DMAX, Discovery Travel & Living, FX HD, GMTV 2, n Talk, Comedy Central, Comedy Central (Ireland), Comedy Central Extra, Universal (Poland), Universal (Romania), Sci Fi (French Language), Bio.HD, C&I Network HD, Military History, Bio, The History Channel, TNT Film (Germany), Cartoon Network (Norway), TNT (Spain), TCM (Spanish Language), UCBTV, TV6, Viasat Explorer, Zone Romantica, Zone Romantica (2), Zone Reality (Poland), Zone Club (Pan-European),

Hallmark (Nordics), The Voice TV (Denmark), Diva, MTV Polska, Kanal 4, Kanal 5, Kanal 5 (Denmark)

GMTV2:

Our brief, in the Kids Dept, was to create a boy-biased programme brand focussing on high-octane, action-orientated cartoons, hence the umbrella title: “ACTION STATIONS!”.

European toons tend to concentrate more on character and domestic situations whereas product produced in North America and Japan falls within our brand wheel – epic sagas, with grand vistas, often set in outer space, featuring robots, aliens, transformers, megalomaniacs and super-heroes. It’s a struggle to find similar shows from European animation companies, especially ones that match the quality and volume of North American producers, hence our EU quota shortfall in 2008.

- (d) Subsidiaries of companies based in non-member countries broadcasting programmes mostly from their stock:

Hustler TV UK, EWTN, TMF, MTV One, MTV Ireland, Spice Extreme

- (e) Ceased broadcasting part way through the year

MTV Norway, MTV Finland, MTV Denmark, MTV Nordic (Sweden), Controversial TV

- (f) Other reasons

Jetix (Poland), Jetix (FKU), Jetix CEE:

The addition of extra non-European content on the Channel has caused a slight decrease in European Programming on the feed. Jetix is looking to extend the hours on this feed (to 24 hours) which would allow additional European Programming to be aired and meet required targets.

The Travel Channel, Travel Channel (Polish service):

The increase in broadcasting hours for the channel led to more European programming being purchased during late 2008 and 2009, and we expect the level to return to above 51% during 2009.

Sky One:

It is not practicable for the majority of transmission time on Sky One to be devoted to European programming. Sky One is a pay TV channel with a small share of viewing (Sky One’s share of viewing in 2008 was approximately 1% based on all individuals in multi-channel homes). The programming shown on Sky One is designed to appeal to the channel’s core target audience and to attract viewers. The channel is particularly sensitive to the desires of viewers, who must take the positive step of choosing to acquire the service in the first instance and can decide to cease subscribing if the channel does not offer the programming they desire, or in the quantities they desire. While the availability of suitable European programming that meets the editorial remit of Sky One and the desires of Sky One’s target audience is limited (or is only available at prices which cannot be justified by a channel with such a small share of viewing), Sky commissioned a number of programmes from European producers, and devoted a substantial percentage of its programming budget to European programming in 2008. Sky One has significantly improved its European quota to 48% in 2008.

Sky Two largely comprises programming derived from Sky One and the considerations above apply equally. The percentage of hours dedicated to European programmes on Sky One and Two in 2008 has increased compared with 2007.

Loveworld:

Aim to get more sponsors as well as equipments to speed up our production. Also expanding contact base to get more European and UK based/focused programmes.

Comedy Central Polska:

This is a Polish language comedy channel. Most successful comedy programming is produced in the US, especially the hit series that are most popular with Polish viewers. There are a number of UK series but not all are available in Poland and some of the humour does not translate well for a Polish audience. Comedy content from other EU countries tends to be very local and culture-specific. There is not that much Polish content available for acquisition as TVP, the Polish public broadcaster, owns most of it.

TV3 Norway, TV3 Denmark, TV3 Sweden, 3+, Viasat 4:

There is a limited demand for European programming in the territory. The audience is more familiar with American programming, therefore there is greater demand for this. A great amount of European programming does not translate well in the language of the territory and is not well received by the majority of the audience due to the language limitations.

Virgin 1:

Majority of Brit commissions did not perform as well as hoped, for example Real Exorcist, so some runs were pulled as they were affecting target. Most of the Wholly Owned Channel content available to us is rather outdated and does not fit with V1 brand; the more big ticket stuff such as Brit Cops we have to wait 3 months from first tx of last episode for, and even longer for LIVING content, which means there is a delay in us getting it and where it can fit into the schedule. Some of the British Challenge content is off limits to V1 as we do not have FTA rights. Brit runs are a lot shorter than US ones, for example 1 series of Hustle is 6 eps, US stuff is 13 to 22 eps. If we repeat them they lose their value. There is also a distinct lack of content; UKTV eat up the majority of the BBC content and terrestrial extensions mean that it's slim pickings in terms of acquisitions. There's not enough volume to fill the hours we have and we don't have enough budget to commission series which have long run and high repeatability.

2. Minimum proportion of European works by independent producers (Art. 5)**(a) When the channel commenced broadcasting:**

LFC TV, Luxe TV, Disney Cinemagic (Poland), Islam Channel, Just4Us

(g) Difficulty in finding cost competitive independent European producers

The Disney Channel Scandinavia, Playhouse Disney Scandinavia, Disney Channel Middle ZTV, MUTV, Discovery Real Time France, BBC Prime, Playhouse Disney, Disney Cinemagic(Fre, Discovery T&L Italy, Disc Travel & Living, Discovery Home and Health, Discovery Knowledge, Discovery World (Europe), Discovery Civilisation Italy, Discovery Science EU, Discovery Real Time, Discovery Turbo, Red TV

(h) Subject matter of channel (e.g. all live broadcasts)

Babeworld TV, Barker Channel, The Other Side, House of Fun, Channel M TV for Man, Turf TV

(i) Other reasons**Sky Sports News and Sky News:**

It is not practicable for at least 10% of transmission time on Sky News/Sky Sports News to be devoted to independent European programming (or at least 50% of this independent programming to be "recent"). Sky already has the relevant resources (e.g. presenters, footage, studio facilities, equipment, etc) to produce such programming and it would be uneconomic to acquire or commission such programming from independent sources. Indeed, if Sky News/Sky Sports News were required to have such programming produced independently, it

may choose not to offer that programming at all (which would reduce viewer choice and diminish the amount of European programming on offer).

B) Measures taken or envisaged by the Member State

The UK encourages compliance with the quotas including through monitoring. But there are constraints on the extent to which it is practicable for particular channels to meet them, especially where

- they have a very small audience share (in many cases, less than 1%) and lack the economic resources to buy or commission European (independent) programmes;
- they are special interest channels;
- they have just started up;
- they are subsidiaries of companies based in non-member countries, broadcasting programmes mostly from their own stock.

Of course, the main terrestrial channels (BBC1, BBC2, ITV, Channel 4 and Channel 5) continued significantly to exceed the quota requirements, averaging 84% of European material and 34% of independent European works. These channels accounted for 64.5% of the total audience according to figures from the Broadcasters Audience Research Board. Original productions are one of the key elements of public service broadcasting in the UK –they are programmes that are made in the UK and commissioned from independent producers, or a broadcaster’s own in-house production facilities

In addition, the UK’s biggest domestic non public service broadcaster, Sky 1, has significantly improved its European quota to 48% in 2008.

C) Further comments

Over this reference period, the number of UK-licensed channels which are affected by the quotas has risen significantly, from 342 channels in 2006 to 419 channels in 2008. The proliferation and diversity of channels in the UK has increased viewer choice and contributed to the Directive’s overarching objective of increasing European competitiveness. Ofcom’s 2008 *Communications Market Report* which is available at <http://www.ofcom.org.uk/research/cm/cmr08/> notes a majority of the new licences awarded were for channels targeting ethnic minorities (p158).