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INFORMATION NOTE

From:	General Secretariat of the Council
To:	Council
Subject:	A multi-stakeholder platform to promote the recovery of Ukrainian cultural heritage <i>- Information from the Italian delegation</i>

Delegations will find attached an information note from the Italian delegation on the above subject, which has been put on the agenda under ‘Any other business’ for the next Education, Youth, Culture and Sport Council meeting on 24 November 2023.

“A multi-stakeholder platform to promote the recovery of Ukrainian cultural heritage”***Information from the Italian delegation***

Italy intends to seize the opportunity offered by the meeting of the Ministers of Culture to inform Member States about the launch of a multi-stakeholders initiative to support Ukraine on the reconstruction of its cultural and architectural heritage.

The rebuilding of properties of historical, artistic or religious interest, museums, monuments, libraries, schools from the extensive damage and destruction, produced by the Russian attacks, as verified by UNESCO, will require the engagement of a variety of international stakeholders, both public and private, in support of the Ukrainian government.

Within the Italian effort for the recovery and rebuilding of Ukraine, on 31 October, two Italian cultural foundations, the Milan Triennale and MAXXI, with the support of the Italian and Ukrainian governments, launched the "Laboratory for Ukraine's Reconstruction", a hub for dialogue among partner countries, international organizations and IFIs, architecture and engineering studios, cultural and creative companies and cultural institutions to help rebuild Ukraine with innovative and sustainable urban and architectural planning.

Within the Italian patronage of the Region of Odessa, special attention will be given to the modernization of the city and the restoration of the city centre of Odessa, a UNESCO World Heritage Site, where Italy has committed to support the restoration of the Cathedral of Transfiguration, bombarded last July, and the protection of its cultural sites.

The Laboratory is open to the participation of qualified European stakeholders, both public and private. The promoters plan to host the second session of the Laboratory in the first half of 2024 in Rome and the third one in Kyiv.

The work of the Laboratory is meant to provide technical expertise to the Ukrainian government and its supporting international partners in their efforts to plan a post-war reconstruction of the Country.

In this view, Italy calls on fellow EU Member States and the European Commission to support the inclusion of the reconstruction of Ukrainian cultural heritage among the goals of the Regulation on Ukraine Facility, currently under negotiation.
