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European Union

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### INFORMATION NOTE

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From: General Secretariat of the Council  
To: Council

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Subject: CulturEU funding guide and web tool:  
EU funding opportunities for the Cultural and Creative Sectors 2021-2027  
- *Information from the European Commission*

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Delegations will find attached an information note from the European Commission on the above subject, which has been put on the agenda under ‘Any other business’ for the next Education, Youth, Culture and Sport Council meeting on 29-30 November 2021

**CulturEU funding guide and web tool:  
EU funding opportunities for the Cultural and Creative Sectors 2021-2027**

*- Background note from the European Commission -*

**Objective**

The European Commission would like to present “CulturEU”, a recently developed user-centred “one-stop-shop” interactive web tool and a funding guide on EU funding opportunities for the Cultural and Creative Sectors (CCS). The objective of these tools is to support all types and sizes of stakeholders working in the CCS navigate the EU funding landscape, understand which opportunities are available, and, ultimately, access EU funding more easily.

**Context**

Information on existing opportunities for culture across the new EU funding programmes 2021-2027 is not always easily available to institutional and non-governmental stakeholders and it is therefore essential to promote all resources and funding opportunities.

Against this backdrop, the Commission has been working on new user-friendly tools for cultural stakeholders, consisting of an interactive online tool and a (offline) publication showcasing the funding opportunities for culture in EU programmes 2021-2027.

On 30 November 2021, two complementary deliverables will be available:

- “The CulturEU online tool”: user-friendly interface (one-stop-shop) on EU funding opportunities for culture, hosted on the Europa website.
- “The CulturEU funding guide”: a publication/brochure containing information on various EU programmes that could benefit culture (i.e. the summary of the online tool in a publication, printable format, and with good practices).

With the on-line tool, in just a few clicks, any European cultural entity – regardless of the size and the sector – will be directed to the most appropriate source of EU support out of a total of 75 funding opportunities, coming from 21 EU funding programmes. 15 cases of good practice will also be available.