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15693/24

CULT HERIT 8
RELEX 1435
CULT 116
DEVGEN 179
COASI 184
COEST 643
COAFR 404
MAMA 228
COLAC 157
CIVCOM 283
CFSP/PESC 1608
JAI 1670
ENV 1113
GLOBAL GATEWAY 32

#### **INFORMATION NOTE**

From:	General Secretariat of the Council
To:	Delegations
Subject:	Presentation given by a representative of AVSI Foundation at the RELEX Horizontal Questions (International Cultural Relations) meeting of 13 November 2024

Delegations will find in the annex a presentation given by an external stakeholder (AVSI Foundation representative) at a meeting of the WP RELEX-HQ (International Cultural Relations) on 13 November 2024. The views expressed in the presentation are solely those of the third party concerned. This document cannot be regarded as stating an official position of the Council and it does not reflect the views of the Council or of its members.

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2023 In numbers





21,093
Distance Support Program



institutions, individuals, foundations, businesses, schools



support groups involving 1,823 volunteers who are in direct contact with AVSI, part of a network made up of more than 3,000 people





18,509,905 Indirect beneficiaries





organizations, businesses, institutions

€ 124,919,924



Aggregate budget

including extraordinary income

24% from private funds | 76% from public funds

15693/24 ANNEX





#### Values and objectives



#### Vision

AVSI works for a world where the person, aware of their value and dignity, is the protagonist of their own integral development and that of their community, even in crisis and emergency contexts.

#### Mission

AVSI implements cooperation projects in various sectors with a preferential focus on education, meaning that the person is accompanied towards self-discovery and recognition that the other person is a resource. Each project is conceived as an instrument to promote this awareness in everyone involved, has in itself a need for communicating and sharing, and creates an impact capable of generating a positive change.

#### Method

In project implementation, AVSI uses the following approach:

- to start from the value of the person, who is never defined by the circumstances in which they live
- to consider the person always in their family and community context
- to accompany and let ourselves be accompanied, recognizing that we all share the same human experience
- to involve all stakeholders: encourage the participation of beneficiaries, providers, partners, donors, and the private sector
- to learn from experience and capitalize on the lessons learned.

#### AVSI Jordan 2023 | In numbers





Projects	05	292,701  Beneficiaries
n the sectors:		5,501 Direct 287,200 Indirect
Child protection	1	
% Economic strengthening and livelihoods	1	Financial statement
Vocational training and job creation	2	2,471,262 €
& Education	1	
Sustainable cities	1 0	365
	2	303
5 Donors		Children supported
nstitutional and private		Children supported
nstitutional and private Among which: Italian Agency for Developmore peration (AICS)		Children supported  27 Staff  18 National
nstitutional and private Among which: Italian Agency for Developmoreration (AICS)	ional De-	Children supported  27 Staff
Among which:  Italian Agency for Developmentation (AICS)  Spanish Agency for Internation	ional De- CID) operation	Children supported  27 Staff  18 National

#### AVSI and the Protection of Cultural Heritage





#### AVSI Cultural Heritage | In numbers





1,507

#### **Direct beneficiaries**

988 Jordanians

519 Refugees

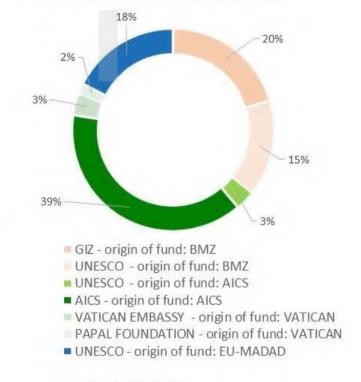
907 Males (60%)

600 Females (40%)

#### Tangible and Intangible Heritage

Governorate	Archaeological/Historical sites rehabilitated	Intangible heritage elements preserved
Aqaba	2	11
Zarqa	0	1
Mafraq	12	8
Ma'an	6	3
Madaba	0	4
Total	20	27

#### Financial investment since 2018



Total: 3.000.530€

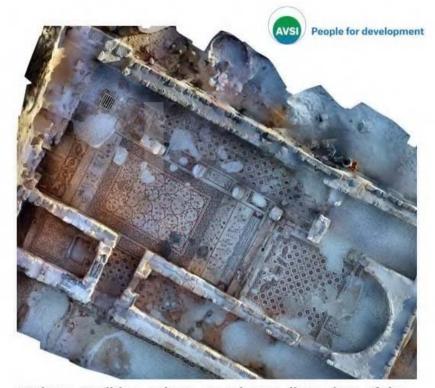
# OUR APPRO ACH

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#### Holistic and multisectoral approach

**Traditional Bedouin textile production** is taught by Jordanian ladies to young Syrian and Jordanian girls and products are used as shading elements in public gardens and municipal parks.





Heritage, tradition, culture are relevant dimensions of the person; they represent the link between the past and the present, and can contribute to build the future. AVSI's projects are designed to not only restore historical sites but also to enhance the overall well-being of local communities through job creation, skills development, and fostering social cohesion

#### Cash for work with broader socioeconomic impact



Iraqi refugees trained by experts or mosaic production recycling colourful ceramic tiles. The trained Iraqis were later engaged as trainers and conducting on-the-jobtrainings targeting Syrian and Jordanian women for producing urban furniture to decorate public areas.

75%: this work opportunity helped them integrate and become part of the community

97%: made new friends/relations (83% with people of different nationality)



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#### Environmental and cultural sustainability



By using local, low-impact materials and traditional construction techniques we ensure that the protection of cultural heritage is aligned with long-term ecological resilience. Additionally, AVSI fosters a reconnection with cultural traditions and intangible heritage, encouraging local communities to rediscover and preserve their historical identity.

Shereen, a 56 y.o. lady from Ma'an, trained 20 men in the desertic Abbassyeh village (Gweirah district) on mud bricks production and construction. Using this environmental resilient technique, the trained villagers built a playground area for children in the hard-to-reach village.





#### Focus on community empowerment

Empower local communities, positioning them as active participants rather than passive beneficiaries. Prioritizing local input and participation, strengthening the sense of ownership and responsibility for the cultural heritage being preserved.

98% sense of belonging to the project locations 85% continue visiting the sites in their free time









#### Inclusion of marginalized gourps, and women empowermnet



AVSI has successfully engaged women in roles traditionally reserved for men, such as the restoration of mosaics or training others in heritage-related skills, which is rare in organizations focusing solely on technical restoration.

**65%** of women: **first time working outside their homes** and receiving a salary

93%: the project helped reducing gender stereotypes

49%: intend to share the entire income with their partners, emphasizing a collaborative approach to financial matters



#### Strong partnership and localized impact



Multi-stakeholder partnership: working closely with local governments, international bodies like UNESCO, and private sector entities. Not merely technical collaborations but aimed at building local capacity. Our work with municipalities and local authorities also strengthens governance and enables local actors to play a more active role in heritage protection.









# RECOM MENDA TIONS



#### Enhance EU cooperation with agencies and NGOs in Cultural Heritage



# PCH as new model of development cooperation

Consider the protection and promotion of cultural heritage as the heart of a new, more comprehensive model of development cooperation, especially in complex contexts



### Expand funding and support mechanisms

The EU and member states in contexts of crisis, conflict, strong presence of threatened cultural heritage, and strong migration pressure should consider and invest in more cultural heritage protection and preservation programs as a driver and part of broader development strategies within the valorization of the identities of the different communities

# Enhance private sector's engagement

Raise the commitment and contribution of private sector in line with the EU's Global Gateway strategy, both in financing and implementing cultural heritage protection initiatives to promote sustainable actions (e.g., by creating joint funds for specific regions/countries)

#### Enhance EU cooperation with agencies and NGOs in Cultural Heritage



# Adopt a holistic approach to cultural heritage protection

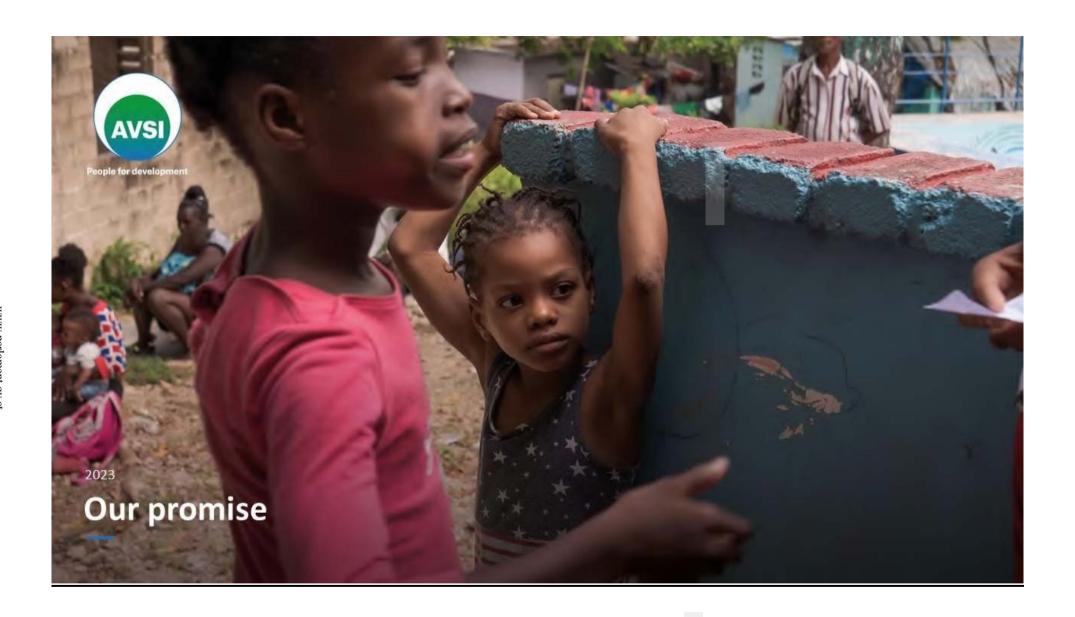
For EU external action to be more effective, more priority shall be given to local community empowerment, economic resilience, and social cohesion.

Foster programs dedicated to the protection of cultural heritage integrating cross-cutting themes, such as gender equality, development of related educational pathways, social inclusion, economic empowerment, urban regeneration, all through a participatory approach.

## Strengthen multi-stakeholder platforms

Expanding platforms where governments, NGOs, and international agencies regularly collaborate to facilitate knowledge exchange, alignment of priorities, improved coordination, and effectiveness of funding, especially in conflict or crisis regions. The Brussels High Level Conference sponsored by the Hungarian Presidency on September 9th and this RELEX HQ on Cultural Heritage Protection are good models for continued dialogue





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