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From:	Secretary-General of the European Commission, signed by Ms Martine DEPREZ, Director
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To:	Ms Thérèse BLANCHET, Secretary-General of the Council of the European Union
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Subject:	ANNEXES to the Proposal for a REGULATION OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL establishing a budget expenditure tracking and performance framework and other horizontal rules for the Union programmes and activities

Delegations will find attached document COM(2025) 545 annex.

Encl.: COM(2025) 545 annex



EUROPEAN
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Brussels, 16.7.2025
COM(2025) 545 final

ANNEXES 2 to 5

ANNEXES

to the Proposal for a

REGULATION OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL

**establishing a budget expenditure tracking and performance framework and other
horizontal rules for the Union programmes and activities**

{SEC(2025) 590 final} - {SWD(2025) 590 final} - {SWD(2025) 591 final}

ANNEX II
List of codes for the territorial dimension

Part 1: CODES FOR THE TERRITORY TYPE DIMENSION (I)

01	Urban areas
02	Rural areas
03	Areas affected by industrial transition
04	Islands and coastal areas
05	Other types of territories targeted
06	Sparsely populated areas
07	No territorial targeting

Part 2: CODES FOR THE TERRITORY TYPE DIMENSION (II)

01	Outermost regions
02	Small Aegean Islands
03	Eastern border region
04	Northern sparsely populated areas

Part 3: CODES FOR THE TERRITORIAL INITIATIVE AND LOCAL COOPERATION DIMENSION

01	Integrated territorial and urban development
02	Community-led local development/LEADER
03	Other territorial tools

Part 4: LOCATION (NUTS2)

XX	Code of region or area where operation is located or carried out, as set out in the common classification of territorial units for statistics (NUTS) provided in Annex I to Regulation (EC) No 1059/2003.
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ANNEX III
Specific climate and environment spending targets

The following programmes and instruments are expected to contribute at least the following percentages of their overall financial envelope to climate and environmental objectives:

- (1) National and Regional Partnership Plans: 43%
- (2) European Competitiveness Fund: 43%
- (3) Framework programme for research and innovation: 40%
- (4) Connecting Europe Facility: 70%
- (5) Global Europe Instrument: 30%

ANNEX IV
List of programmes and activities mainstreaming gender

- (1) National and Regional Partnership Plans
- (2) European Competitiveness Fund
- (3) Framework programme for research and innovation
- (4) Global Europe Instrument
- (5) Erasmus – European Solidarity Corps
- (6) Creative Europe – Citizens, equality, rights and values
- (7) Union Civil Protection Mechanism
- (8) Justice programme
- (9) Aid Programme for the Turkish Cypriot community
- (10) Overseas Countries and Territories (including Greenland)

ANNEX V
Information, communication and visibility

- (1) The use and technical characteristics of the emblem of the Union ('the emblem') and the funding statement:
- (a) The emblem and the funding statement shall be prominently displayed on all information, communication and visibility activities related to the implementation of Union-supported actions. This includes, in particular, media relations, conferences, seminars, and information materials such as brochures, leaflets, posters, banners, presentations and merchandise, as well as digital products, websites (including mobile views), and traditional or social media platforms. Infrastructures, vehicles, supplies and equipment used or delivered under and EU-(co) funded actions must be clearly identified.
 - (b) The funding statement 'Supported by the European Union' shall always be spelled out in full and placed next to the emblem. It shall be translated into local languages. If requested by the Commission, the funding statement may be replaced with the words 'European Union'. This simplified statement shall be written out in full and be translated into local languages.
 - (c) For partners implementing external actions, the funding statement shall be replaced with the statement 'In partnership with the European Union', written out in full and placed next to the emblem. It shall be translated into local languages.
 - (d) The typeface to be used in conjunction with the emblem shall be simple and easily readable. The recommended typeface is Arial.
 - (e) Underlining and use of other font effects is not allowed.
 - (f) The positioning of the text in relation to the emblem shall not interfere with the emblem in any way.
 - (g) The colour of the font shall be the blue colour of the European flag (Reflex Blue¹), white or black depending on the background.
 - (h) The font size used shall be proportionate to the size of the emblem.
 - (i) Sufficient contrast shall be ensured between the emblem and the background. If there is no alternative to a coloured background, a white border shall be placed around the flag, with a width equal to one 25th of the height of the rectangle.
 - (j) For reasons of integrity and visibility, the emblem in addition with the funding statement shall always be surrounded by a clear space or 'protection area', which no other element (text, image, drawing, figure, etc.) can infringe upon.
 - (k) The graphic elements of the emblem shall be compliant with the graphics guide to the European emblem in Annex A1 to the Interinstitutional Style Guide².
 - (l) Examples of the emblem including the funding statement:

¹ Pantone reference, in four-colours process: C:100%, M:80%, Y:0%, K:0%, digital colours process: R:0%, G:51%, B:153%, Hexadecimal: #003399

² Available at https://style-guide.europa.eu/o/opportal-service/isg?resource=pdf-web/ISG_en_4web.pdf



**Supported by
the European Union**



**Supported by
the European Union**

(m) Examples of the simplified European Union statement:



**European
Union**



European Union

(n) Examples of the partnership statement for external actions funded by the Union:



**In partnership with
the European Union**



**In partnership with
the European Union**

- (2) The principles for the use of the emblem by third parties are set out in the administrative agreement with the Council of Europe regarding the use of the European emblem by third parties³.
- (3) The Commission shall make available communication and visibility materials upon request to Union institutions, bodies, offices or agencies and ensure that a royalty-free, non-exclusive and irrevocable license to use such material and any pre-existing rights attached to it is granted to the Union, including at least the following rights:

³

[OJ C 271, 8.9.2012, p. 5.](#)

- (a) internal use i.e. the right to reproduce, copy and make available the communication and visibility materials to Union's institutions and agencies, Member States' authorities, and their employees;
 - (b) reproduction of the communication and visibility materials by any means and in any form, in whole or in part;
 - (c) communication to the public of the communication and visibility materials by using any and all means of communication;
 - (d) distribution to the public of the communication and visibility materials (or copies thereof) in any and all forms;
 - (e) storage and archiving of the communication and visibility materials;
 - (f) sub-licensing of the rights on the communication and visibility materials to third parties.
- (4) The Commission may provide communication templates and further guidance to support beneficiaries, in line with the principles of simplification and proportionality. Partners implementing EU-funded external actions under Global Gateway shall follow the specific guidelines.