

Univ.-Prof. Dr. Anna Minta

Contested Places: Parliamentary Buildings and Image Politics



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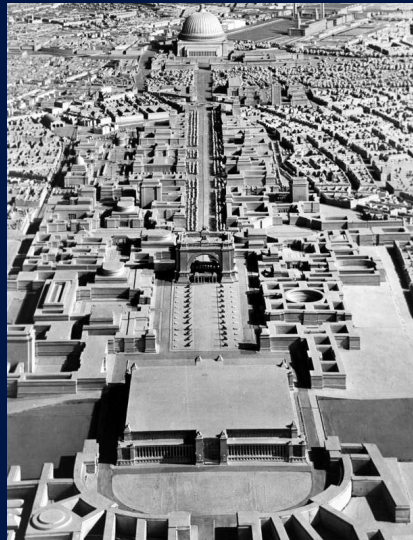
Political Representation in Architecture



Siena, Palazzo Pubblico, 1297 onwards

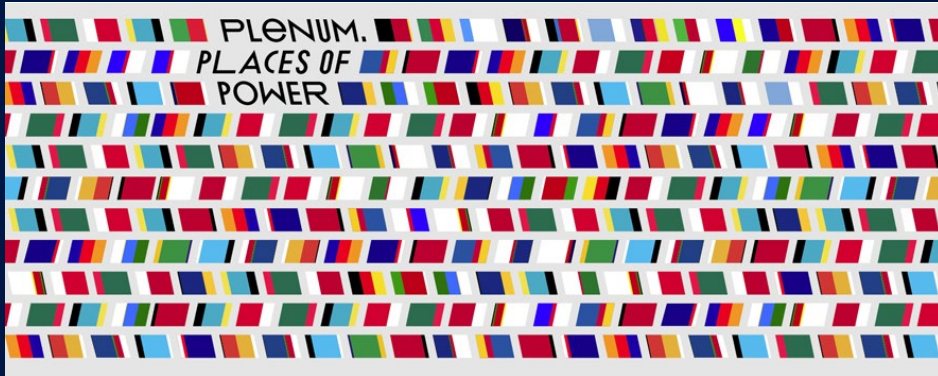


Palace of Versailles,
Residence of Louis XIV., construction 1660s onwards;
oil painting by Pierre Patel, ca. 1668.

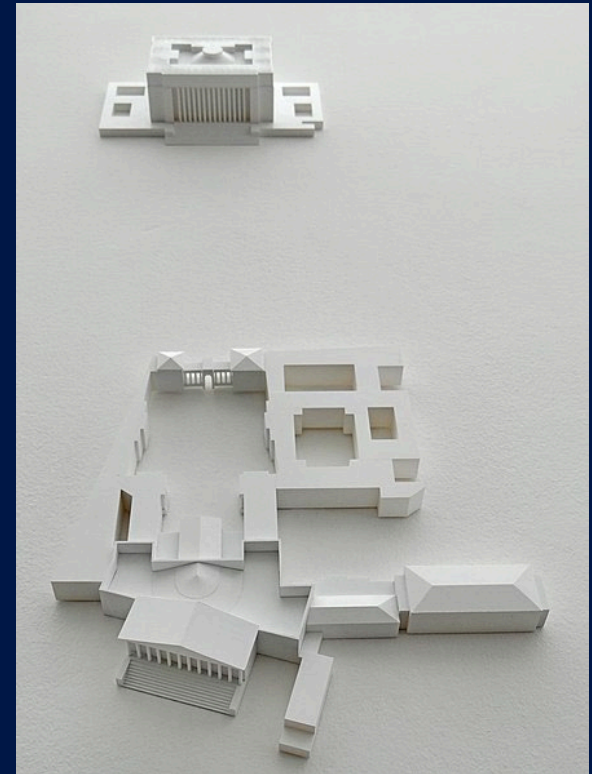


Albert Speer, Masterplan „World Capital Germania“, design 1937
(Bundesarchiv Bild 146III-373)

Parliamentary Buildings



Austrian Pavilion, Biennale Venice 2014
concept: Christian Kühn & Harald Trapp (TU Wien)





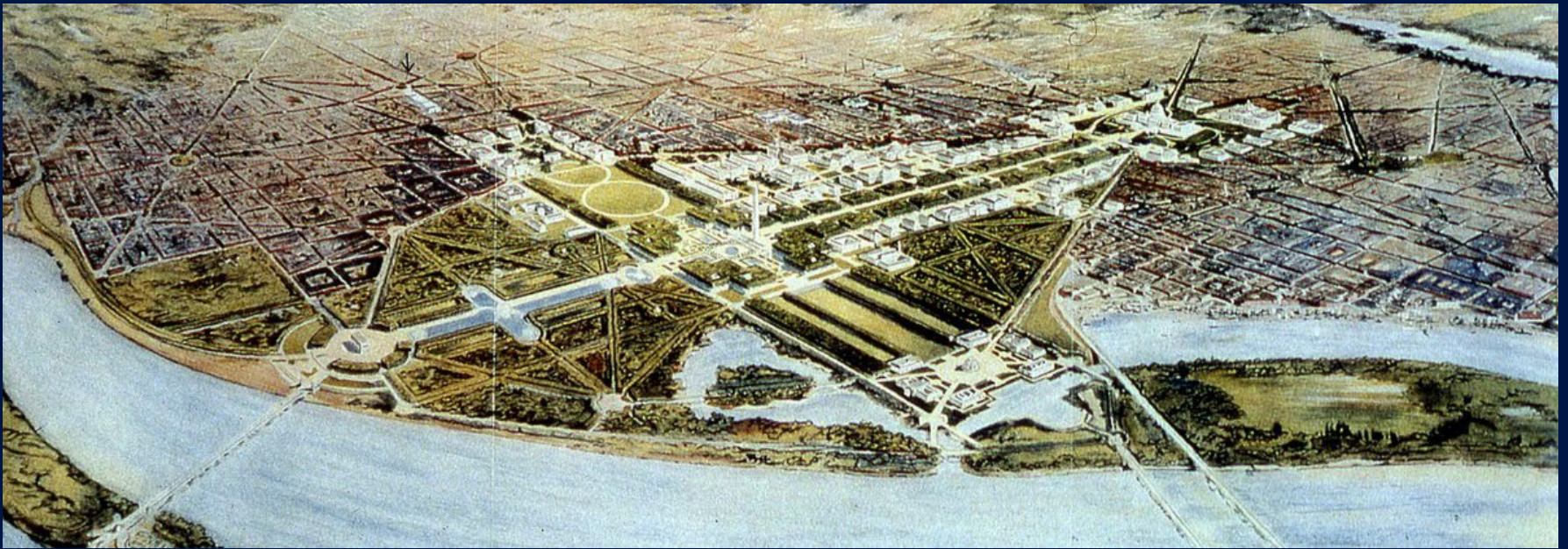
Austrian Parliament Building, Vienna, Theophil von Hansen, 1874-83



Horse Tamer
(Rossbändiger),
Josef Lax, 1897-1900

Tympanon: The Emperor, by virtue of the constitution he has granted, has gathered around him the Crown Lands for legislation and consultation, Edmund Hellmer, 1878.



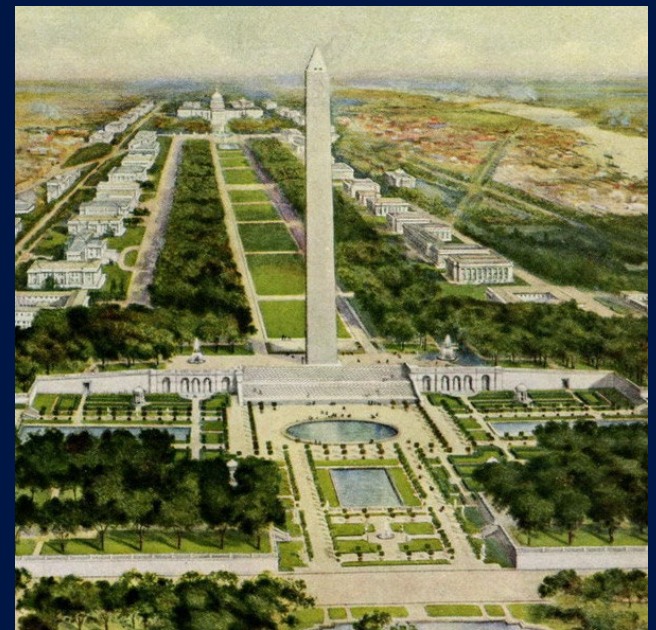


© U.S. Commission of Fine Arts, Washington/DC

Senate Park Commission Plan 1901

Charles Moore, Memoirs, 1940 (Manuskript LoC, Washington/DC):
„the long, uninterrupted stretch of the Mall westward from the Capitol [...].

Washington the founder, Lincoln the savior of the nation, standing on the same axis with the Capitol whence emanates the spirit of democracy. An embodiment of national historic consciousness proclaiming and exalting the two American contributions to the world civilization – the ideals of Freedom and Liberty.“





U.S. Capitol, William Thornton, design 1794; Enlargement from 1851 onwards, Thomas U. Walter, Dome, 1855-63



John Vanderlyn, Landing of Columbus in 1492 (1836-47)

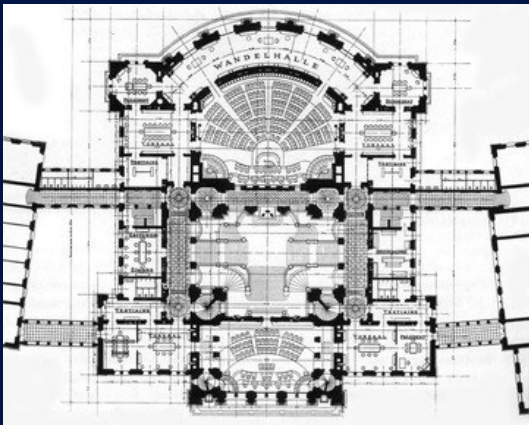


US. Capitol, Rotunda

Constantino Brumidi, Apotheosis of George Washington, Fresco 1862-65



John Trumbull, The Declaration of Independence in 1776 (1887-1891)



Parliament Building / Federal Palace of Switzerland, Bern, 1894-1902

Contested Spaces: Political Architecture and Public Space



Washington, 9.4.1939 Marian Anderson performs in front of the Lincoln Memorial

LoC, Prints and Photographs Division Washington, LOT 12363-4-D



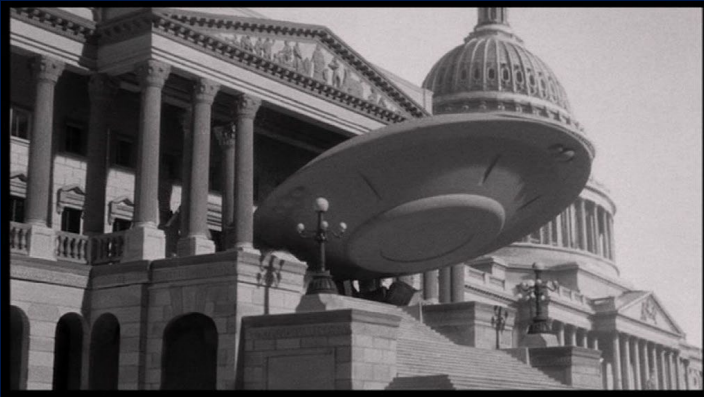
Washington, 28.4.1963 Martin Luther King with leaders at the March on Washington, 1963
Martin Luther King gave his speech „I have a dream“ in front of Lincoln Memorial

LoC, Prints and Photographs Division Washington, LC-U9- 10364-25

Democratic values: negotiating, defending, reaffirming ...



Earth vs. Flying Saucers, 1956,
Filmstills



Reichstag Berlin, Aug. 2020



U.S. Capitol, Washington D.C., Jan. 2021



Federal District, Brasilia, Jan. 2023



Illumination / Darkness



Democratic values: ... up-dating!



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Parliament Building / Federal Palace of Switzerland, Bern

Project to redesign the Tympanon: Tilo by Renée Levi, design 2022, dedicated to Tilo Frey, one of the first twelve women elected to the National Council in 1971 and the first person of African descent elected to the National Council.



Visualization of the project Tilo, © Studio Renée Levi 2022